

Rosalind Nashashibi

- 1973 born in London, United Kingdom
lives and works in London, United Kingdom
- 1995 BA Painting, Sheffield Halla University, Sheffield, United Kingdom
- 2000 MFA Fine Art, Glasgow School of Art, Glasgow, United Kingdom
- 2000 MFA Exchange, CalArts, Valencia, CA (USA)

Selected Solo Exhibitions

- 2025 KM21, The Hague (NL) (upcoming)
Windows, Melas Martinos, Athens, Greece and Arch, Athens (GR)
Tender Horse, Galerie Urs Meile, Zurich (CH)
- 2024 *O Rose: Marie Lund & Rosalind Nashashibi*, Den Frie Centre of Contemporary Art, Copenhagen (DK)
- 2023 *Infinity Pool*, Taka Ishii Gallery, Tokyo (JP)
Hooks, Nottingham Contemporary (UK)
- 2022 *Monogram*, Musée Art Contemporain, Carré d'Art, Nîmes (FR)
Monogram, Radvila Palace Museum of Art, Vilnius (LT)
- 2021 *Darkness and Rest*, GRIMM, New York, NY (US), Artium Museum, Vitoria-Gasteiz (ES)
- 2020 *An Overflow of Passion and Sentiment*, National Gallery, London (UK)
Rosalind Nashashibi, GRIMM, Amsterdam (NL)
Love Streams, Galería Pm8, Vigo (ES)
Green Hearts, CAAC, Seville (ES)
- 2019 *Future Sun*, S.M.A.K., Ghent (BE)
Virvian's Garden, The High Line, New York, NY (US)
Green Hearts, Centro Andaluz de Arte Contemporáneo, Seville (ES)
Part One: Where there is a joyous mood, there a comrade will appear to share a glass of wine & Part Two: The moon nearly at the full. The team horse goes astray., Edinburgh Art Festival, Scottish National Gallery of Modern Art, Modern One, Edinburgh (UK)
DEEP REDDER, Secession, Vienna (AT)
Rosalind Nashashibi, GRIMM, New York, NY (US)
- 2018 *Rosalind Nashashibi*, Foksal Gallery Foundation, Warsaw (PL)
Rosalind Nashashibi, a solo exhibition, Witte de With Center for Contemporary Art, Rotterdam (NL)
Rosalind Nashashibi: Virvian's Garden, The Art Institute of Chicago, Chicago, IL (US)
Rosalind Nashashibi & Elena Narbutaite: Introduction, PM8 Galería, Vigo (ES)
- 2016 *Two Tribes*, Murray Guy, New York, NY (US)
On This Island, curated by Allyson Unzicker, UAG I Room Gallery, University of California, Irvine, CA (US)
- 2015 *Electrical Gaza*, Imperial War Museums, London (UK)
- 2013 *Carlo's Vision*, Murray Guy, New York, NY (US)
The Painter and the Deliveryman, Objectif, Antwerp (BE)

- 2011 *Carlo's Vision, Body Habits*, Nomas Foundation, Rome (IT)
Carlo's Vision, Sacred and Profane, Peep-Hole, Milan (IT)
- 2010 *Woman Behind a Cushion*, Tulips and Roses, Brussels (BE)
- 2009 *Rosalind Nashashibi*, Kunsthall, Bergen (NO)
Rosalind Nashashibi, ICA, London (UK)
Rosalind Nashashibi, Projects in Art and Theory, Cologne (DE)
Rosalind Nashashibi, Kunstlerhaus, Stuttgart (DE)
- 2008 *Rosalind Nashashibi*, curated by Reid Shier, Presentation House, Vancouver (CA)
Bachelor Machines, Professional Gallery, OCAD, Toronto (CA)
- 2007 Berkeley Art Museum, Berkeley, CA (US)
Bachelor Machines, Chisenhale Gallery, London (UK)
- 2006 *Rosalind Nashashibi*, Harris Lieberman, New York, NY (US)
- 2005 *Rosalind Nashashibi*, Counter Gallery, London (UK)
- 2004 *Over In*, Kunsthalle, Basel (CH)
Five Films, SOFA Gallery, Art and Industry Biennial, Christchurch (NZ)
Hreash House, Lightbox, Tate Britain, London (UK)
Songs for Home and Economy, CCA, Glasgow (UK)
- 2003 *Rosalind Nashashibi*, Temple Bar Gallery, Dublin (IE)
Humaniora, Visions for the Future V, The Fruitmarket Gallery, Edinburgh (UK)
- 2001 *Open Day*, Transmission Gallery Basement, Glasgow (UK)

Selected Group Exhibition

- 2025 *What is Real?* Art Week Tokyo Focus, Okura Museum of Art, Tokyo (upcoming)
A band that is all our hands combined, Gothenburg Biennial (SE)
Anker Protocol 1.0, Galerie Urs Meile, Zurich (CH)
Viaje a la Luna, The Wattis Institute, San Francisco (US)
- 2024 *To Die For*, (with Elena Narbutaite), Grimm Gallery, Amsterdam (NL)
A Room Hung with Thoughts: British Painting Now, Green Family Foundation, Dallas (US)
Magicians less prone to mental disorders than other artists, Altman Seigel, San Francisco (US)
2019, Grazer Kunstverein, Graz (DE)
O Rose, Den Fric, Copenhagen (DK)
A unity of time and place with other times and places, Stations, Berlin (DE)
Electrical Gaza, All All All, Copenhagen (DK)
Apenas una furtiva especie de viva cosa fugaz chanta chirlo voltaquín, saltariando, Marlborough, Madrid (ES)
- 2023 *Cosmos Cinema*, curated by Anton Vidokle, 14th Shanghai Biennial, Shanghai (CN), Soul Mapping, Zeno X Gallery, Antwerp (BE)
PFF59, Pesaro Film Festival, Pesaro (IT)
Remove Walls, Galería PM8, Vigo (ES)
The air, like a stone, The Physics Room, Christchurch (NZ)
(G)hosts, 36th Images Festival, Toronto (CA)
- 2021 *Someone said that the world's a stage*, GRIMM, New York, NY (US)
Vivian Suter Retrospective, Kunstmuseum, Luzern, Luzern (CH)
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 *Between Ears*, New Colours, CRAC, Alsace (FR)
Summer Exhibition 2020, Royal Academy of Arts, London (UK)

OLD WORLD ORDER / NEW WORLD ORDERS, Artspace Aotearoa, Auckland (NZ)

- 2019 *Azway in the Hill*, GRIMM, New York, NY (US)
Cinéma du Réel festival, Centre Pompidou and Forum des Images, Paris (FR)
OLD WORLD ORDER / NEW WORLD ORDERS, Artmekker Gallery, Almaty (KZ)
OLD WORLD ORDER / NEW WORLD ORDERS, Shymkent Fine Art Museum, Shymkent (KY)
- 2018 *Annunciations*, M. LeBlanc, Chicago, IL (US)
Inky Protest, Peacock Visual Arts & Nuart Gallery, Aberdeen (UK)
- 2017 *Turner Prize*, Tate Britain, London (UK)
Being Infrastructural, Mother's Tank Station, Dublin (IE)
Progeny!, EFA Project Space, New York, NY (US)
Blue Danube, Overduin & Co., Los Angeles, CA (US)
- 2015 *The Biography of Things*, ACCA, Melbourne (AU)
Sudoku, Kunstverein, Munich (DE)
Corps Simples, Show Me Your Moves, Centre Pompidou, Malaga (ES)
Trial/Error/Art, Holden Art Gallery, Manchester (UK)
A Million Lines, Baltic Triennial, Bunker Sztuki, Krakow (PL)
- 2014 *Lovely Young People, (Beautiful Supple Bodies)*, Murray Guy, New York, NY (US)
Ten Thousand Wiles and a Hundred Thousand Tricks, Contemporary Image Collective, Cairo (EG)
Allegory of the Cave Painting, curated by Mihnea Mircan, Kunsthall Extra City, Antwerp (BE)
Sound and Vision, curated by Kevin Moore, Paris Photo, Los Angeles, CA (US)
The Registry of Promise: The Promise of Multiple Temporalities, Museum Parc St Léger, Pougues-les-Eaux (FR)
- 2013 *Fusiform Gyrrus*, curated by Raimundas Malasauskas, Lisson Gallery, London (UK)
Home, Land, and Sea: Art in the Netherlands, 1600-1800, Manchester Art Gallery, Manchester (UK)
Northern Art Prize, Leeds Art Gallery, Leeds (UK)
The Assistants, David Kordansky Gallery, Los Angeles, CA (US)

Awards

- 2017 Turner Prize nomination
- 2014 Paul Hamlyn Foundation Award
- 2013 Current Northern Art Prize (shortlisted)
- 2008 John Kobal New Work Award, Whitechapel Gallery
- 2006 Decibel Award
- 2003 Beck's Futures Art Prize
- 2002 A M Qattan Foundation Artist's Award

Residencies

- 2020 Artist in Residence, National Gallery, London (UK)
- 2009 Accented Residency, British Council, Townhouse Gallery, Cairo (EG)
- 2007 IASPIS, Sweden (SE), OCA, Oslo (NO)
- 2006 Kamp Kippy, ASAP, Mount Desert Island, ME, (US), Glenfiddich Whiskey Distillery and Fine Funds UK Artist in Residence (UK)
- 2005 Scottish Arts Council, New York, NY (US)
- 2002 Al-Ma'mal Foundation and The British Council, East Jerusalem (IL)
- 2001 Bemis Centre of contemporary Arts, Omaha, NE (US)