

Antonio Ballester Moreno

1977

Born in Madrid, Spain
Lives and works in Madrid, Spain

Antonio Ballester Moreno is a creator with a recognisable personality in the current artistic context, both in this country and abroad. His work process investigates the ability of art to transcend limits, both those of the artistic environment itself and those of the educational environment, in the direction of what he has described as a practice of 'lowercase art', in which all of the strata can be received and understood as a common ground. Drawing as it does on popular wisdom, experiential learning and non-regulated educational processes with very different levels of intensity, the work of Antonio Ballester Moreno has put down roots in different fields and directions – from landscapes on canvas to play areas in museums – in pursuit of a permanent questioning of the role of the cultural institution in our society, which it conceives above all as a place of encounter.

Selected Solo Exhibitions

- 2026 *Antonio Ballester Moreno (working title)*, CA2M, Madrid, Spain
- 2025 *Not There - Here*. Galerie Urs Meile. Zurich. Switzerland
- 2023 *Nubes (Verde)*. Galería MaisterraValbuena. Madrid
- 2022 *Qué Se Ve Desde Aquí*. Fundación Cerezales. León. Curated by Alfredo Puente.
Another Day. Tanya Leighton. Los Angeles
10H. Galería Pedro Cera. Lisbon
- 2021 *Autoconstrucción. Piezas Sueltas. Juego Y Experiencia*. Museo Artium Vitoria. Curated by Ángel Calvo Ulloa
Day. Tanya Leighton. Berlin
- 2020 *Encuentro V*. Galería MaisterraValbuena. Madrid
- 2019 *Planetas*. Galería Pedro Cera. Lisbon
Ánfora. Grotesco. Armazón. Maniquí. Museo Patio Herreriano. Valladolid. Curated by Javier Hontoria
- 2018 *El Tomillo Y La Hierba En El Techo De Mi Habitación*. Maisterravalbuena. Madrid
- 2017 *Sin Intención, Proposito O Finalidad*. Maz. Guadalajara. México
¡Vivan Los Campos Libres De España!. La Casa Encendida. Madrid. Curated by Tania Pardo
- 2016 *Everything Cycles*. Galería Pedro Cera. Lisbon
One Day After Another. Christopher Grimes Gallery. Santa Monica
- 2015 *Recto, Rectangular, Grande*. Maisterravalbuena. Madrid
- 2014 *Hierro. L21*. Palma de Mallorca
Azul E Amarelo. Galería Pedro Cera. Lisbon
- 2013 *Cobre, Cobalto Y Plomo*. Maisterravalbuena. Madrid
- 2012 *Antonio Ballester Moreno*. Galería Loewe. Madrid / Barcelona
- 2011 *No School*. La Casa Encendida. Madrid. Curated by Tania Pardo
No Future. Maisterravalbuena. Madrid
- 2010 *Anti*. Peres Projects. Berlin

- 2009 *Antonio Ballester Moreno*. RMK. Seoul
Antonio Ballester Moreno. Maisterravalbuena. Madrid
- 2008 *Gallo Rojo, Gallo Negro*. Laboratorio 987 MUSAC. León. Curated by Tania Pardo
Hunter House & Bear Suit Number Two. Peres Projects. Los Angeles
Bärkostum. Peres Projects Berlin
- 2005 *Stay High*. Espacio Abisal. Bilbao
Greens. Galería DF. Santiago de Compostela
- 2004 *Just A Little Crime*. New Dominions. Los 29enchufes. Madrid
- 2003 *Clean Sponsors*. Centro de ARTE joven de la Comunidad de Madrid

Selected Group Exhibitions

- 2025 *Pontevedra Art Biennial*, Madrid, Spain
- 2024 *Epílogo [Epilogue]*. MUSAC Collection, MUSAC, León
- 2023 *Exotermia*. MUSAC. León. Curated by Álvaro Rodríguez Fominaya
- 2022 *La Guerra Del Tiempo*. Centro Párraga, Murcia
- 2021 *Dialecto*. Ca2m. Madrid. Curated by Tania Pardo y Manuel Segade
Una Historia Del Arte Reciente (1960 – 2020) Museo Arte Abstracto. Cuenca
Pintura: Renovación Permanente. Museo Patio Herreriano. Valladolid. Curated by Mariano Navarro
Seeds Of Resistance. MSU Broad Museum. Michigan. Curated by Steven Bridges
- 2020 *Sujetando La Historia*. Centro de Arte Maristany. Barcelona. Curated by Jordi Antas
- 2019 *La Cuestión Es Ir Tirando*. Centro Cultural de España en México. Curated by Ángel Calvo Ulloa
Fabula Rasa. Tanya Leighton Gallery. Berlin
- 2018 *Querer Parecer Noche*. Ca2m. Madrid. Curated by Beatriz Alonso y Carlos Fernández-Pello
Affective Affinities. 33 Bienal Sao Paulo. Curated by Gabriel Pérez-Barreiro
Veronika Kelndorfer & Antonio Ballester Moreno. Christopher Grimes Gallery. Santa Monica
Consecuencias. Didac. Curated by David Barro y Alicia Ventura. Santiago de Compostela
- 2017 *A 20cm Del Suelo*. L21. Palma de Mallorca
- 2015 *Open Corner*. Listados poéticos de una colección. Biblioteca Central de Cantabria. Santander
- 2014 *Campo Adentro. Una Revisión 2010/2013*. Centro de arte La Panera. Lleida.
Una Pausa Para Reflexionar. MUSAC. León. Curated by Manuel Oliveira y Kristine Guzmán
- 2013 *Playtime*. Arqua Cartagena. Murcia
Chicken Or Beef? The Hole. New York. Curated by Jesper Elg
Colección Dkv Dibujos. Centro de Arte y Naturaleza. Huesca. Curated by Alicia Ventura
Nunca Jamás. Fundación Valentín de Madariaga. Sevilla. Curated by Sema D' Acosta
Din A33. Louis 21 "The Gallery". Palma de Mallorca
- 2012 *Überall Und Nirgends*. Werke aus der Sammlung Reydan Weiss. Villa Jauss. Obersdorf. Germany. Curated by Karin Pernegger.
Colección V. Ca2m. Madrid. Curated by Pablo Martínez Fernández
11ª Bienal Martínez Gurricebeitia. Valencia. Curated by Rosina Gómez Baeza
- 2011 *Colección Iii*. CA2M. Madrid. Curated by Ferran Barenblit
- 2010 *Antes Que Todo*. CA2M. Madrid. Curated by Manuela Moscoso y Aimar Arriola
Vivere Country Group. Grimmuseum. Berlin. Curated by Nona Bruna
Narraciones Extraordinarias. Off Loop 10. Barcelona. Curated by Juan Canela
Get Behind Me Satan And Push. Peres Projects Berlin. Curated by Margherita Belaief

- 2009 *La Liberación Cómica*. Mas Art. Barcelona. Curated by David Armengol
Minneapolis. Peres Projects. Los Angeles
- 2008 *Creador De Dueños*. Offlimits. Madrid. Curated by Pablo España
- 2007 *Existencias*. MUSAC León. Curated by Rafa Doctor
No Futuro. Organización Nelson Garrido. Caracas. Venezuela. Curated by Pablo España
Entresijos Y Gallinejas. Centro de Arte Santa Mónica. Barcelona
- 2006 XLIII Certamen Internacional de Artes Plásticas de Pollença. Mallorca
- 2005 *Video A La Carta*. Galería DF. Santiago de Compostela
- 2004 *OffLoop* Video Festival. Barcelona
- 2003 *Circuitos Xv Edición*. Centro de ARTe joven de la Comunidad de Madrid. Curated by Alicia Murría