

Linyao Kiki Liu

203

Exhibition in Beijing: 2025.4.13 – 5.11

Galerie Urs Meile · 弦 xián is pleased to present Linyao Kiki Liu's project exhibition *203*.

"For a person, time is an elusive feeling, fluctuating between fleeting, prolonged, or eternal moments, contingent upon our physiological state and emotional experiences. The linear concept of time, as defined in physics, cannot capture this subjective phenomenon. These feelings resemble droplets in the ocean, sometimes trivial and minute, other times coalescing into tumultuous waves, and at moments becoming one with the ocean—vast and tranquil. They are often stored in our bodies in unexpected forms, waiting to be discovered.

The works within *203* represent traces left by a particular period of time and space within my body. Alternatively, they reflect the ways in which my senses sought to engage with the confines of that designated time and space.

I hope this exhibition serves as a medium through which these experiences may be accompanied and listened to."

About the artist

Linyao Kiki Liu (b. 1990) was born in Beijing and currently lives and works between Beijing and Berlin. She completed her undergraduate degree in Art History and Studio Art at DePauw University in the United States. She holds a Master's degree from the Department of Visual Media Anthropology at HMKW University of Applied Sciences in Germany and is currently pursuing studies in Museum Studies at Harvard University in the United States.