

Marion Baruch

1929	Born in Timișoara, Romania
1949–50	Academy of Fine Arts, Bucharest, Romania
from 1950	Lives in Israel
1950–54	Bezalel Academy of Arts and Design, Jerusalem, Israel
from 1954	Lives in Italy
1954–57	Accademia di Belle Arti, Rome, Italy
1978–80	Long stays in England
1991	Legal registration of NAME DIFFUSION, an individual company founded by Marion Baruch
1998	NAME DIFFUSION is turned into an association
1998–2011	Lives and works in Paris, France
since 2011	Lives and works in Gallarate, Italy

Selected Solo Exhibitions

- 2025 *Un passo avanti tanti dietro*, Museo Novecento and Minfatura Tabacchi, Florence, Italy
- 2024 *Marion Baruch. Nocturne by day*, spazio lima, Milano, Italy
Widerstandsgeist, Neuer Aachner Kunstverein, Aachen, Germany
Marion Baruch. Soziales Gewebe, HLHE Dialog, Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany
- 2023 *Everything Begins with Nature and Ends at the Supermarket*, LRRH Aerial, Dusseldorf, Germany
Marion Baruch, Galerie Urs Meile, Zurich, Switzerland
Marion Baruch, Galerie Rudolfinum, Praha, Czech republic
- 2022 *MARION BARUCH. ENDLESS GOING TRYING TO SAY*, National Museum of Contemporary Art, Bucharest, Romania
Marion Baruch: Bomba, Center for Contemporary Art, Tel Aviv-Yafo, Israel
- 2021 *Décalage*, HGB Galerie, Leipzig, Germany
Achu Pnini (Inner Meadow), Sommer Contemporary Art, Tel Aviv, Israel
- 2020 *Marion Baruch*, les Abattoirs, musée – Frac Occitanie Toulouse, Toulouse, France
Mouvement perpétuel, essayer dire. Retrospective Marion Baruch, Magasin des horizons, Grenoble, France
Pré, près, prêt, pré, Galerie Anne-Sarah Bénichou, Paris, France
Letting go endless blooming, Galerie Urs Meile, Lucerne, Switzerland
Marion Baruch. Retrospektive – innenausseninnen, Kunstmuseum Luzern, Lucerne, Switzerland (exh. cat.)
- 2019 *Résonances*, Galerie Laurence Bernard, Geneva, Switzerland
Natura abitata, La BF15, Lyon, France
Structured Detour, la rada, Locarno, Switzerland
- 2018 *Marion Baruch. Abbraccio lo spazio e lo attraverso*, MA*GA, Gallarate, Italy
Fanni Fetzter vous propose Marion Baruch, jevouspropose, Zurich, Switzerland
- 2017 *Back to the Future*, Artissima, Turin, Italy
Le parti pris des nuages, Galerie Anne-Sarah Bénichou, Paris, France (exh. cat.)

- 2016 *Le temps éclaté par la profondeur du vide*, Galerie Laurence Bernard, Geneva, Switzerland
Eingang, In & Out, Up & Down, Durch und Durch, BolteLang, Zurich, Switzerland
Le Printemps de Toulouse, L'adresse du Printemps, Toulouse, France
De jour en jour, Château de Degrés, Gragnague, France
Mancanza / Here and Where, Otto Zoo, Milan, Italy
- 2015 *Marion Baruch – Teatro della memoria*, Teatro del Popolo, Gallarate, Italy
- 2014 *Marion Baruch, Sculpture Ambiente*, Mars, Milan, Italy
- 2013 *Lampi di memoria*, MAMCO, Geneva, Switzerland
- 2012 *Start–Marion Baruch*, NeufCube, Paris, France
- 2011 *PARISchutes*, Théâtre Le vent se lève, Paris, France
- 2009 *Une chambre vide*, Galerie du Buisson, Paris, France
Mon corps où es-tu?, 32 rue Sorbier, Paris, France
- 1994 *Prénom d'artiste*, Studio Morra, Naples, Italy
Cafeteria NAME DIFFUSION, Galleria Luciano Inga-Pin, Milan, Italy
- 1991 *Mattia knows it*, Galleria Luciano Inga-Pin, Milan, Italy; Art Basel, Basel, Switzerland
- 1971 *Baruch + Fronzoni: Contenitore-Ambiente*, Centro Domus, Milan, Italy
- 1956 *La Cupola*, Rome, Italy
- 1954 *Micra Studio*, Tel Aviv, Israel

Selected Group Exhibitions

- 2025 *Silber steht Dir - 25 Jahre Liebe zur Kunst*, Kunstmuseum Liechtenstein, Liechtenstein
- 2024 *Material Manipulations*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2023 *KUNST-STOFF. TEXTIL ALS KÜNSTLERISCHES MATERIAL*, Museum im Deutschhof, Heilbronn, Germany
Unerwartete Begegnungen. Neue Perspektiven auf die Sammlung, Kunstmuseum St.Gallen, St.Gallen, Switzerland
Sammlung in Bewegung, Kunstmuseen Krefeld, Krefeld, German
Uncertain Weavings, THE ADDRESS, Brescia, Italy
- 2022 *The soft Revolution*, WTA World Textile Art's Italian Exhibition, Museo del Tessile, Busto Arsizio VA, Italy
Paura della libertà - Un omaggio a Carlo Levi, Museo Temporaneo Navile, Bologna, Italy
- 2021 *Amazons of POP! Women artists, icons, supereroines 1961-1973*, Kunsthalle zu Kiel, Germany (exh. cat.)
Kaleidoscope du réel, Galerie Anne-Sarah Bénichou, Paris, France
MT2, Musée Transitoire Genève, Chambésy, Switzerland
Structures of Radical Will, Fondation CAB, Saint-Paul-de-Vence, France
One Is Always a Plural, Migros Museum für Gegenwartskunst, Zurich, Switzerland (exh. cat.)
Structures of Radical Will, Fondation CAB, Brussels, Belgium
werden und vergehen. Zustandsberichte aus der Sammlung, Kunstmuseum Luzern, Lucerne, Switzerland
SNAPSHOT, Galerie Urs Meile, Beijing, China
Transition, Galerie Urs Meile, Ardez, Switzerland
2021 = 5, Exposition anniversaire des 5 ans de la galerie, Galerie Anne-Sarah Bénichou, Paris, France
- 2020 *„La vie dans l'espace“. Accrochage des collections*, MRAC, Musée régional d'art contemporain, Sérignan, France
The Backward Glance can be a Glimpse into the Future, von Bartha, Basel, Switzerland
Shifting, Pop-up Art Parcours, Galerie Urs Meile, Ardez, Switzerland

- Restons unis*, Galerie Perrotin, Paris, France
accrochage italien, Galerie Natalie Scroussi, Paris, France
She-Bam Pow POP Wizz! Les amazones du POP (1961-1973), MAMAC, Nice, France (exh. cat.)
- 2019 *Ici Éden*, Galerie Laurence Bernard, Geneva, Switzerland
Indus 3, Art:Concept, Paris, France
Présence, Galerie Anne-Sarah Bénichou, Paris, France
La vie moderne, Musée d'Art Moderne de la Ville de Paris, France
Performativity, Centrale Fies, Dro, Italy
Gigantisme – Art & Industrie, Triennale 2019, FRAC Grand Large – Hauts de France, Dunkerque, France (exh. cat.)
Technoculture 2, blueFACTORY, Fribourg, Switzerland
Suffis-toi d'un buis, Ménagerie de Verre, Paris, France
Le pressentiment de mon indiscipline, dialogue autour de la ligne avec Bernar Venet, Galerie Anne-Sarah Bénichou, Paris, France (exh. cat.)
Doing Deculturalization, Museion, Bolzano, Italy
Rumeurs & Légendes, Musée d'Art Moderne de la Ville de Paris, France
La rencontre de Madame Baruch et Monsieur Al Held, Galerie Ziegler SA, Zurich, Switzerland
- 2018 *L'Atlas des Nuages*, Fondation Francois Schneider, Wattwiller, France
Formes d'histoires, Les Tanneries – Centre d'art contemporain, Amilly, France
Marion Baruch e Alessandro Teoldi, Viasaterna, Milan, Italy
- 2017 *Life a User's Manual*, Art Encounters, Contemporary Art Biennale, Muzeul de Art Arad; Muzeul de Artă Timișoara, Timișoara, Romania (exh. cat.)
Interferencias. Colección del MAMCO de Ginebra en el Museo, Bienalsur, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
La ruche et la valise, Villa Bernasconi. Centre d'art, Grand-Lancy, Switzerland
Entangled: Threads & Making, Turner Contemporary of Margate, Kent, England (exh. cat.)
Attitude/Sculpture #2, Eduardo Secci Contemporary, Florence, Italy
Kunstbrulé, Umberto Cavenago Studio, Monza, Italy
Locus Amoenus, C.A.R.S., Museo Tornielli, Ameno, Italy
- 2016 *Time is out of joint*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy (exh. cat.)
21st Century. Design after Design. W. Women in Italian Design, XXI Triennale di Milano, Design Museum, Milan, Italy
- 2015 *Sviluppo-Parallelo*, Kunstmuseum Luzern, Lucerne, Switzerland
- 2013 *Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea*, MAMbo, Bologna, Italy
- 2012 *SI - Scrittrici Insieme*, Villa Montecvecchio, Samarate (VA), Italy
- 2007 *Le trame di Penelope*, MA*GA, Gallarate, Italy (exh. cat.)
- 2005 *Naissances*, Musée de l'homme 2003 *Mobilités*, Maison des sciences de l'homme, Paris, France
- 2002 *Lines of Mobility*, Kunstverein Nurnberg, Nuremberg, Germany
- 2001 *Bibliobus*, Centre d'art contemporain Cimaies et Portique, Albi, France
- 2000 *Micropolitiques*, Le MAGASIN de Grenoble, Centre d'art contemporain, Grenoble, France (exh. cat.)
MoneyNations 2, Kunsthalle Exnergasse, Vienna, Austria (exh. cat.)
Le temps déborde, part of the project *Identités multiples by Synesthésie*, Forum culturel de Blanc-Mesnil, France
- 1999 *Uman Tunnel*, collective project for Oreste, Venice Biennale 1999, Venice, Italy
- 1998 *moneynations@access*, Shedhalle, Zurich, Switzerland
Technoculture, Fri Art, Fribourg, Switzerland

- 1997 *Exogen, Nikolaj* – Copenhagen Contemporary Art Center, Copenhagen, Denmark (exh. cat.)
- 1996 *Ad on exchange*, Zingmagazine, New York, USA
Doppio Morgen, Galleria Luciano Inga-Pin, Milan, Italy
Escape Attempts, part of the project *Compartements* by Globe, Fabrikken, Christiania, Copenhagen, Denmark (exh. cat.)
Le piace Internet?, Teatro Miela, Trieste, Italy
Natura Naturans, Museo di Storia Naturale, Trieste, Italy (exh. cat.)
Interplace access, Viafarini, Milan, Italy (exh. cat.)
- 1995 *Forum Féminin/Masculin*, Centre Pompidou, Paris, France
Féminin/Masculin, Istituto italiano di cultura, Paris, France
When Tekno Turns to Sound of Poetry, Kunst-Werke, Berlin, Germany (exh. cat.)
50e Anniversaire des Comités d'Entreprise, La Villette, Paris, France
Messe 2 ok. Talking the economic ökonoMiese machen, side event of Messe Koln, Cologne, Germany
- 1994 *Femmes publiques*, Palais de la Femme, Paris, France (exh. cat.)
Pro-Création?, Fri Art, Fribourg, Switzerland (exh. cat.)
Ars Lux, Made in Bo, Bologna, Italy
- 1993 *Business Art/Art Business*, Groninger Museum, Groningen, The Netherlands (exh. cat.)
Marchio di Fabbrica, Tecnopolis, Bari, Italy (exh. cat.)
Serial, Kruggase 8, Zurich; Labor Kunsthalle St. Gallen, Switzerland (exh. cat.)
- 1992 *Avantgarde & Kampagne*, Kunsthalle Dusseldorf, Dusseldorf, Germany (exh. cat.)
Fin de siècle, Galleria Luciano Inga-Pin, Milan, Italy
Saremarté, SMAU, Milan, Italy
- 1991 *Briefing*, Galleria Luciano Inga-Pin, Milan, Italy
- 1968 *Salon de la jeune sculpture*, Paris, France
- 1967 III Mostra Internazionale di Scultura, Museo d'Arte moderna, Fondazione Pagani, Castellanza, Italy
- 1955 I Mostra Nazionale Universitaria di Pittura, Bari, Italy

Selected Artistic Activities and Interventions

- 2021 *Babel*, Festival di letteratura e traduzione, Bellinzona, Switzerland
Les Partis pris d'Anne-Sarah Bénichou, Festival international de livre d'art et de film (FILAF), Perpignan, France
- 2005-ongoing
Tapis volant, card game, is created by three artists, Marion Baruch, Arben Iljazi, Myriam Rambach, and activated by the collective NAME DIFFUSION, in interaction with an always open list of persons and structures. It has been created in partnership with France Terre d'Asile refugee Centre for unaccompanied minors (Caomida Stephane-Hessel) in Boissy-Saint-Leger, and at Musée de l'homme, Paris, scientific advisor: Hélène Trocmé Fabre
- 2003 *Fête des Langues d'ici, Synesthésie*, Fabrique de couleurs, Montreuil, France
Un soir dans le jardin des Langues, ECObox, Paris, France
- 2002 *Palabres, Contemporaines, Synesthésie*, Palais de Tokyo, Paris, France
- 2000 *Eurovision2000*, Brussels, Belgium
Bordercartograph, Sortie du Net, Synesthésie, Aubervilliers, France
- 1997 *Just Watch*, Shedhalle, Zurich, Switzerland (exh. cat.)

Selected Internet Projects

- 2005 *Les langues d'ici avec ceux qui les parlent, Synesthésie 16*: <http://www.synesthesie.com/copresences>
- 2002 *Ta langue est belle comme la mienne*: <http://www.namediffusion.net>
Dialogue avec Djilali Benamrane et Thuy Tien Ho autour des radios rurales paritaires, Synesthésie 12: <http://www.synesthesie.com/syn12>
Violence Online Festival: <http://violence.newmediafest.org/violencexp.html>
- 2001 *bibliomail*: <http://www.namediffusion.net>
- 2000 *Displacement for: cartographes sans papiers, Synesthésie 9*: <http://www.synesthesie.com/syn9>
- 1998 *Je suis une sans-papier*: <http://www.synesthesie.com/syn6>
Displacement for: http://www.moneynations.ch/euroland/displacement_for
Dossier en Synesthésie: <http://www.cicv.fr/SYNESTHESIE>
- 1997 *Bordercartograph, Liste de diffusion*:
<http://groups.yahoo.com/messages/bordercartograph>
- 1996 *Gene Ban*: <http://www.companatico.com/namediffusion>
Code your soul: <http://www.edita.fi/bitch>

Public Collections

Art Collection Roche, Basel, Switzerland
 Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
 Groninger Museum, Groningen, The Netherlands
 Kunstmuseum Luzern, Lucerne, Switzerland
 les Abattoirs, Musée – FRAC Occitanie Toulouse, Toulouse, France
 MA*GA, Museo Arte Gallarate, Gallarate, Italy
 MAM, Musée d'Art Moderne de Paris, Paris, France
 MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
 MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
 MRAC Occitanie, Musée Régional d'Art Contemporain, Sérignan, France
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