

# Miao Miao

1986 born in Henan Province, China

2009 BFA, Fine Arts Department, Henan University, China

Currently lives and works between Tianjin and Beijing, China

## Solo Exhibition

2025 *A Pre-Arranged Life*, Galerie Urs Meile, Zurich, Switzerland

2024 *Snowmasses*, Galerie Urs Meile, Beijing, China

2022 *Magic Carpet*, Galerie Urs Meile, Ardez, Switzerland

## Group Exhibitions

2024 *PICTURES OF THE POST—80S GENERATION / GENERATIONAL LEAP*, TANK SHANG HAI, Shanghai, China

2023 *Kong-Fu: Form and Meaning (形与意)*, Yuan Art Museum, Beijing, China  
*Amusement Park*, Cloud Art Museum, Shenzhen, China

2022 *Tongue in Cheek*, Dangxia Art Space, Blanc Art Group, Beijing, China

2021 *Tangle of Revolution and Political Soul*, Shanghai Gallery of Art (SGA), Shanghai, China  
*Spring Fever*, Platform China, Beijing, China

## Projects

2024 *Le Bavardage Incarné*, DawanArt Espace, Paris, France (Residence project)

2022 *The Crescent and the Full, or a Dichotomy of the Sunrise*, Inside-Out art museum, Beijing, China  
(Residence/Curation project)

2022 *Grass*, Boxes Art Museum, Foshan, China (Residence project)