

Shao Fan (Yu Han)

1964 born in Beijing, China
lives and works in Beijing

Selected Solo Exhibitions

- 2026 *Refrain*, White Cube Mason's Yard, London, United Kingdom
The Nature of Things, Mirrored Gardens, Guangzhou, China
- 2024 *Shao Fan*, Galerie Urs Meile, Zurich, Switzerland
- 2023 *In the Name of the Rabbit*, Mirrored Gardens, Guangzhou, China
- 2021 *The Ink of Yu Han*, Galerie Urs Meile, Lucerne, Switzerland
- 2020 *Shao Fan: Between Truth and Illusion*, Het Noordbrabants Museum, HT 's-Hertogenbosch, Netherlands
- 2018 *Recent Works*, Galerie Urs Meile, Beijing, China
YOU, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany; Suzhou Museum, Suzhou, China
- 2016 *Big Rabbit +*, Galerie Urs Meile, Beijing, China
- 2014 *Face to Face - Shao Fan*, Galerie Urs Meile, Lucerne, Switzerland
- 2013 *St. Moritz Art Masters*, St. Moritz, Switzerland
- 2012 *Appreciation of Oldness: The Paintings of Shao Fan*, Galerie Urs Meile, Beijing, China
- 2010 *An Incurable Classicist*, Contrasts Gallery, Shanghai, China
- 2005 *Ten Years Ago...*, Contrasts Gallery, Shanghai, China
- 2000 *Shao Fan Solo Exhibition*, NEOTU Design Gallery, Paris, France
- 1996 *Chairs About Chairs*, Central Academy of Fine Arts, Beijing, China

Selected Group Exhibitions

- 2025 *Anker Protocol - 1.0*, Galerie Urs Meile, Zurich, Switzerland
Does the Flower Hear the Bee?—The 15th Shanghai Biennial, Power Station of Art (PSA), Shanghai, China
- 2024 *Reviving Craft: Chinese Handicrafts and Contemporary Design*, Musée des Arts Décoratifs, Paris, France
- 2023 *China Now : Contemporary Art from the Sigg Collection*, CARME Space, Brescia, Italy
The 2nd Exhibition of GDMoA Annual Artist Nomination, Guangdong Museum of Art, Guangzhou, China
Projection, Sifang Art Museum, Nanjing, China
- 2022 *Hill of the Madman*, Power Station of Art (PSA), Shanghai, China
- 2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong, China

GALERIE URS MEILE 麦勒画廊

- SNAPSHOT*, Galerie Urs Meile, Beijing, China
Minestrone, Galerie Urs Meile, Ardez, Switzerland
 Ad-Diriyah Biennale: Feeling the Stones, Jax District, Ad-Diriyah, Saudi Arabia
- 2020 *The Revival of Tradition - Another Approach to Contemporary Chinese Art*, Song Art Museum, Beijing, China
Facing the Collector. The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Und Hasen, Hasen schneit es fort, Millionen jede Stund', Kunstmuseum Olten, Olten, Switzerland
- 2018 *Suzhou Jinji Lake Biennale*, Suzhou Center, Suzhou, China
Karneval der Tiere, Kunstmuseum Luzern, Lucerne, Switzerland
- 2016 *Chinese Whispers*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
- 2015 *A New Dynasty - Created in China*, ARoS Aarhus Art Museum, Aarhus, Denmark
Rest on Water and Gargle with Stone - Chinese Contemporary Literati Art, Asia Art Center, Beijing, China
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany
- 2014 *"Secret Signs" Chinese contemporary calligraphy exhibition*, Deichtorhallen, Hamburg, Germany
De la Chine aux arts Décoratifs, Musée des Arts décoratifs, Paris, France
- 2013 *Confronting Anitya: Oriental Experience in Contemporary Art*, Palazzo Michiel, Venice, Italy
Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, USA
- 2012 *Go Figure! Contemporary Chinese Portraiture*, National Portrait Gallery, Canberra;
 Sherman Contemporary Art Foundation, Sydney, Australia
A New Perspective of Chinese Contemporary Art, Bank of China Tower, Hong Kong, China
 4th Guangzhou Triennial, Guangzhou, China
- 2011 Xiamen Art Museum of Chinese Elite, Xiamen, China
 First Beijing International Design Triennial 2011, National Museum of China, Beijing, China
A New Horizon – Contemporary Chinese Art, National Museum of Australia, Canberra, Australia
Omni – Dimensional Design in China, Beijing Center for the Arts, Beijing, China
- 2010 *Three in Company – The Deep Love for Painting*, National Art Museum of China (NAMOC), Beijing, China
 Seoul Design Fair 2010, Jamsil Sports Complex, Seoul, Korea
- 2009 *Beijing – Havana New Contemporary Chinese Art Revolution*, National Museum of Fine Arts, Havana, Cuba
- 2008 *I Dream, I Seek My Garden*, RHS Royal Hospital Chelsea, London, UK
China Design Now, Victoria and Albert Museum, London, UK
Chinese Garden for Living – Illusion into Reality, Staatliche Kunstsammlung Dresden, Dresden, Germany
Beijing – Athens Contemporary Art from China, Technopolis, Athens, Greece
- 2007 *Rewind Remix Fast-Forward: Chinese Contemporary Art*, Contrasts Gallery, Shanghai, China
- 2006 *Shao Fan – Pierre Marie Lejeune-Sculptures-Deux Propositions*, 798 Art District, Beijing, China
- 2005 *Inspired by China*, Peabody Essex Museum, Salem, USA
Awakening: La France Mandarine – The French Influence on Chinese Art, National Art Museum of China (NAMOC), Beijing, China
- 2004 1st Architectural Biennale, Beijing, China
Chinese Imagination, Tuileries Garden, Paris, France
- 2000 *Passe-Murailles: Nouvelles Scènes de l'Art Contemporain Chinois*, Musée de Picardie, Amiens, France
 Big Torino 2000: Biennale of Emerging Artists, Torino Biennale, Turin, Italy

Selected public collections

Burger Collection, Hong Kong

Centre Pompidou, Paris

Fukuoka Art Museum, Fukuoka, Japan

M+ Museum, Hong Kong

Metropolitan Museum of Art, New York

National Art Museum of China, Beijing

Oct Contemporary Art Terminal (OCAT) / He Xiangning Art Museum, Shenzhen,
China

Peabody Museum of Salem, Salem, Massachusetts, USA

Ringier Collection, Switzerland

Royal Ontario Museum, Toronto, Canada

Sifang Art Museum, Nanjing, China

Sigg Art Foundation, Belgium

Victoria and Albert Museum, London

White Rabbit Collection, Australia

X Museum, Beijing