

Shao Fan (Yu Han)

1964 born to a family of artists in Beijing and has lived there ever since from his youth, he studied painting with his mother and father

Selected Solo Exhibitions

- 2024 *Shao Fan*, Galerie Urs Meile, Zurich, Switzerland
- 2023 *In the Name of the Rabbit*, Mirrored Gardens, Guangzhou, China
- 2021 *The Ink of Yu Han*, Galerie Urs Meile, Lucerne, Switzerland
- 2020 *Shao Fan: Between Truth and Illusion*, Het Noordbrabants Museum, HT 's-Hertogenbosch, Netherlands
- 2018 *Recent Works*, Galerie Urs Meile, Beijing, China
YOU, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany; Suzhou Museum, Suzhou, China
- 2016 *Big Rabbit +*, Galerie Urs Meile, Beijing, China
- 2014 *Face to Face - Shao Fan*, Galerie Urs Meile, Lucerne, Switzerland
- 2013 *St. Moritz Art Masters*, St. Moritz, Switzerland
- 2012 *Appreciation of Oldness: The Paintings of Shao Fan*, Galerie Urs Meile, Beijing, China
- 2010 *An Incurable Classicist*, Contrasts Gallery, Shanghai, China
- 2005 *Ten Years Ago...*, Contrasts Gallery, Shanghai, China
- 2000 *Shao Fan Solo Exhibition*, NEOTU Design Gallery, Paris, France
- 1996 *Chairs About Chairs*, Central Academy of Fine Arts, Beijing, China

Selected Group Exhibitions

- 2026 *Color to Quiet*, Galerie Urs Meile Ankerstrasse, Zurich, Switzerland
- 2025 *Anker Protocol – 1.0*, Galerie Urs Meile Rämistrasse, Zurich, Switzerland
Does the flower bear the bee?: 15th Shanghai Biennale, Power Station of Art (PSA), Shanghai, China
- 2024 *Feelings of the Season III*, Galerie Urs Meile, Ardez, Switzerland
- 2023 *CHINA Now: Arte contemporanea dalla Sigg Collection*, CARME, Brescia, Italy
The 2nd Exhibition of GDMoA Annual Artist Nomination, Guangdong Museum of Art, Guangzhou, China
Projection, Sifang Art Museum, Nanjing, China
- 2022 *Hill of the Madman*, Power Station of Art (PSA), Shanghai, China
- 2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong, China
SNAPSHOT, Galerie Urs Meile, Beijing, China
Minestrone, Galerie Urs Meile, Ardez, Switzerland
Ad-Diriyah Biennale: Feeling the Stones, Jax District, Ad-Diriyah, Saudi Arabia
- 2020 *Design and The Wondrous: On the Nature of Ornament*, Centre Pompidou x West Bund Museum Project

- 2019–2024, West Bund Museum, Shanghai, China
The Revival of Tradition – Another Approach to Contemporary Chinese Art, Song Art Museum, Beijing, China
Facing the Collector. The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Und Hasen, Hasen schneit es fort, Millionen jede Stund', Kunstmuseum Olten, Olten, Switzerland
- 2018 *Suzhou Jinji Lake Biennale*, Suzhou Center, Suzhou, China
Karneval der Tiere, Kunstmuseum Luzern, Lucerne, Switzerland
- 2016 *Chinese Whispers*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
- 2015 *A New Dynasty – Created in China*, ARoS Aarhus Art Museum, Aarhus, Denmark
Rest on Water and Gargle with Stone – Chinese Contemporary Literati Art, Asia Art Center, Beijing, China
China 8, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany
- 2014 “*Secret Signs*” *Chinese contemporary calligraphy exhibition*, Deichtorhallen, Hamburg, Germany
De la Chine aux arts Décoratifs, Musée des Arts décoratifs, Paris, France
- 2013 *Confronting Anitya: Oriental Experience in Contemporary Art*, Palazzo Michiel, Venice, Italy
Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, USA
- 2012 *Go Figure! Contemporary Chinese Portraiture*, National Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney, Australia
A New Perspective of Chinese Contemporary Art, Bank of China Tower, Hong Kong, China
 4th Guangzhou Triennial, Guangzhou, China
- 2011 Xiamen Art Museum of Chinese Elite, Xiamen, China
 First Beijing International Design Triennial 2011, National Museum of China, Beijing, China
A New Horizon – Contemporary Chinese Art, National Museum of Australia, Canberra, Australia
Omni – Dimensional Design in China, Beijing Center for the Arts, Beijing, China
- 2010 *Three in Company – The Deep Love for Painting*, National Art Museum of China (NAMOC), Beijing, China
 Seoul Design Fair 2010, Jasmil Sports Complex, Seoul, Korea
- 2009 *Beijing – Havana New Contemporary Chinese Art Revolution*, National Museum of Fine Arts, Havana, Cuba
- 2008 *I Dream, I Seek My Garden*, RHS Royal Hospital Chelsea, London, UK
China Design Now, Victoria and Albert Museum, London, UK
Chinese Garden for Living – Illusion into Reality, Staatliche Kunstsammlung Dresden, Dresden, Germany
Beijing – Athens Contemporary Art from China, Technopolis, Athens, Greece
- 2007 *Rewind Remix Fast-Forward: Chinese Contemporary Art*, Contrasts Gallery, Shanghai, China
- 2006 *Shao Fan – Pierre Marie Lejeune-Sculptures-Deux Propositions*, 798 Art District, Beijing, China
- 2005 *Inspired by China*, Peabody Essex Museum, Salem, USA
Awakening: La France Mandarine – The French Influence on Chinese Art, National Art Museum of China (NAMOC), Beijing, China
- 2004 1st Architectural Biennale, Beijing, China
Chinese Imagination, Tuileries Garden, Paris, France
- 2000 *Passe-Murailles: Nouvelles Scènes de l'Art Contemporain Chinois*, Musée de Picardie, Amiens, France
 Big Torino 2000: Biennale of Emerging Artists, Torino Biennale, Turin, Italy

Selected Collections

Numerous museums around the world, such as The Metropolitan Museum of Art in New York City,

GALERIEURSMEILE 麦勒画廊

the Peabody Museum of Salem in the United States, The Victoria and Albert Museum in England, The National Art Museum of China, Hong Kong's M+ Museum, and The Fukuoka Art Museum in Japan, Royal Ontario Museum, Sigg Collection, Erlenmeyer Foundation, dsl collection, among others, have been collecting his works since 1988.