

Mai Tạ

1997 born in Vietnam
lives and works in Saigon, Vietnam

2019 Bachelor of Fine Arts and Illustrations, School of Visual Arts, New York

Working in gouache and oil, Saigon-based artist Mai Tạ (b. 1997) renders the architecture of her inner life. Her paintings map the psyche's terrain—its traumas, secrets, and memories—translated through a personal symbolic language. This sublimatory practice becomes, for the artist, a form of liberation: where guilt falls away, and expression becomes freedom.

Solo Exhibitions

- 2025 *The heart*, River Art Gallery, Taichung, Taiwan
- 2023 *Amygdala*, Ojiri Gallery, London, United Kingdom
- 2021 *Blue girl*, Pablo's Birthday Gallery, New York, United States

Selected Group Exhibitions

- 2026 Hive Center for Contemporary Art, Shanghai, China (upcoming)
Vietnam Art Collection (VAC), Hanoi, Vietnam (upcoming)
Anker Protocol 2.0 — A Place of Concealment, Galerie Urs Meile, Zurich, Switzerland
- 2025 *Womb on Fire*, Medium Gallery, Saigon, Vietnam
Womb on Fire, MƠ Art Space, Hanoi, Vietnam
- 2024 *Two Sides of the Same Coin*, Taikang Art Museum, Beijing, China
- 2023 *The Feast*, River Art Gallery, Taichung, Taiwan
The Midnight Hour, The Hole NYC, New York, United States
- 2022 *Wonder Women*, Jeffrey Deitch Gallery, Los Angeles, United States
Wonder Women, Jeffrey Deitch Gallery, New York, United States
- 2021 *London is Burning*, Ojiri Gallery, London, United Kingdom
WoP, Avant Arte x Woaw Gallery, Woaw Gallery, Hongkong
- 2020 *Memoirs*, Pablo's Birthday Gallery, New York, United States
Somebody, Hashimoto Contemporary, San Francisco, United States
- 2018 *Perceptual Coding*, SVA Chelsea Gallery, New York, United States
The Harves and Harve-nots, SVA Chelsea Gallery, New York, United States

Residencies

2024 *Peace is a white room*, Vietnam Art Collection (VAC), Hanoi, Vietnam