

Lêna Bùi

Lêna Bùi (b. 1985, Da Nang, Vietnam; currently lives and works in Saigon, Vietnam) received her BA in East Asian Studies from Wesleyan University, USA (2007), with one year in Doshisha University, Japan. Her works are both amusing anecdotes and in-depth articulations of the impact of rapid development on people's relationship with nature and their surroundings. She reflects on ways that intangible aspects of life, such as faith, death and dreams, influence behaviour and perception. Her recent works respond to the fragmented nature of modern life and the sensing of a certain void, while trying to express a worldview that is not entirely human-centric. She often relies on drawing and video but is open to whatever medium she perceives as appropriate to a work.

Solo Exhibitions

- 2025 *skin in my stomach*, Galerie Urs Meile Rämistrasse, Zurich, Switzerland
- 2024 *Blue Filaments*, Galerie BAQ, Paris, France
- 2018 *Proliferation*, Mansfield East Asian Center, Wesleyan University, Connecticut, USA
- 2016 *Flat Sunlight*, The Factory Contemporary Art Center, HCMC, Vietnam
- 2015 *A Site Between*, Next Art Tainan, Taiwan, China
- 2012 *Voracious Embrace*, organized by Sàn Art at HCMC Fine Arts Museum, HCMC, Vietnam

Selected Group Exhibitions

- 2025 *Muted Hums*, 22F, Para Site Hong Kong, China
Does the flower bear the bee?, 15th Shanghai Biennale, China
6th VH AWARD, Hyundai Motor Studio Beijing, China and Hyundai Motor Group Campus, South Korea
- 2024 *Nurture Gaia*, Bangkok Art Biennale, Bangkok, Thailand
In Absence, Presence, Nguyen Art Foundation, Saigon, Vietnam
- 2023 *Cyphering, Vibrating, Emanating*, screenings and performance, Delfina Foundation, London, UK
Monographs, Asian Film Archive Oldham Theatre Foyer, Singapore
- 2022 *Flowing Moon Embracing Land*, Jeju Biennale, South Korea
Boundary Conditions, mM Artcenter, South Korea
Illuminated Curiosities, Nguyen Art Foudantion, HCMC, Vietnam
- 2021 *Posthuman Ensemble*, Asia Culture Center, Gwangju, South Korea
- 2020 *AMI Superwoman*, San Art, HCMC, Vietnam
No Cai Bum, Diem Phung Thi Exhibition house, Hue, Vietnam
Flat Sunlight (film), screening as part of *So Far, So Right*, Taipei Contemporary Art Center, Taiwan, China
- 2018 *March Project*, Sharjah Art Foundation, Sharjah, UAE
- 2017 *Flat Sunlight* (film), Screening at Les Rencontres Internationales Paris/Berlin, La Gaite Lyrique,

GALERIEURSMEILE 麦勒画廊

2016 *Borderless*, Skyline with flying people 3, Mam Art, Hanoi Women's Museum, Hanoi, Vietnam
2015 *Sacred Water*, Image Ark Gallery, Kathmandu, Nepal
2014 *Disrupted Choreographies*, the Carré d'Art Museum, Nîmes, France
2013 *Foreign Bodies*, The Wellcome Collection, London, UK

Selected Screenings:

2025 *They Became Myth. Moving Image from Vietnam*, VOX Centre, Canada
6th VH AWARD, House of Electronic Arts (HEK), Basel, Switzerland and Ars Electronica, Linz, Austria
Hypnotising Chicken, Contemporary Art Tasmania, Australia
VideoJourney to Vietnam, Kyoto Art Center, Japan
2020 *So Far, So Right*, Taipei Contemporary Art Center, Taiwan

Grants/Scholarships

2024 Finalist, 6th VH AWARD
2017 Wellcome Trust Public Engagement Arts Grant
2016 AXA Grant - Collaboration with the Zoonosis team at the Oxford Clinical Research Unit HCMC Vietnam
2014–2015 Wellcome Trust International Engagement Award for *Sacred Water*
2003–2007 Freeman Asian Scholarship, 4-year merit-based full scholarship to Wesleyan University
2005, 2006 Wesleyan Writers Conference Scholarship

Residencies

2023 Delfina Foundation, London, UK
2020 NTU CCA Residencies, Singapore
2018 March Project, Sharjah Art Foundation, Sharjah, UAE
Wesleyan University East Asian Department, Connecticut, USA
2013 Bamboo Curtain Studio, Taipei, Taiwan, China
2012 *Art in Global Health*, Oxford University Clinical Research Unit, HCMC. Initiated by the Wellcome Trust UK
2010 Mino Paper Village, Gifu, Japan