

Miao Miao

1986 born in Henan Province, China
Currently lives and works in Beijing, China

2009 BFA, Fine Arts Department, Henan University, Kaifeng, China

2011 Completed a course at Experimental Art Department of the Central Academy of Fine Arts,
Beijing, China

Solo Exhibition

2025 *A Pre-Arranged Life*, Galerie Urs Meile (Ankerstrasse), Zurich, Switzerland

2024 *Snowmasses*, Galerie Urs Meile, Beijing, China

2022 *Magic Carpet*, Galerie Urs Meile, Ardez, Switzerland

Group Exhibitions

2025 *Anker Protocol – 1.0*, Galerie Urs Meile Zurich (Ankerstrasse), Zurich, Switzerland

2024 *PICTURES OF THE POST—80S GENERATION / GENERATIONAL LEAP*, TANK SHANG HAI,
Shanghai, China

2023 *Kong-Fu: Form and Meaning (形与意)*, Yuan Art Museum, Beijing, China
Amusement Park, Cloud Art Museum, Shenzhen, China

2022 *Tongue in Cheek*, Dangxia Art Space, Blanc Art Group, Beijing, China

2021 *Tangle of Revolution and Political Soul*, Shanghai Gallery of Art (SGA), Shanghai, China
Spring Fever, Platform China, Beijing, China

Projects

2025 *Möbius Night*, Shekou Gallery, Shenzhen, China

2024 *Le Bazarage Incarné*, DawanArt Espace, Paris, France (Residence project)

2022 *The Crescent and the Full, or a Dichotomy of the Sunrise*, Inside-Out art museum, Beijing, China
(Residence/Curation project)

2022 *Grass*, Boxes Art Museum, Foshan, China (Residence project)