

Tobias Kaspar

- 1984 Born in Basel, Switzerland
Lives and works in Riga, Latvia and Zurich, Switzerland
- 2009 - 2010 Städelschule, Frankfurt
- 2005 - 2011 Hochschule für Bildende Künste, Hamburg

Tobias Kaspar (b. 1984, lives and works in Riga and Zurich) explores the mechanisms of value production, taste, and desire within the art and fashion industries. His practice—spanning photography, object, and installation—examines how cultural meanings, styles, and myths, such as that of the artist's studio, are produced and circulated. With subtle irony, Kaspar employs the logics of consumption and aesthetics to expose the entanglements of market forces, identity, and artistic aura.

SOLO EXHIBITIONS

- 2025 *Atelier*, Galerie Urs Meile, Ankerstrasse, Zurich, Switzerland
September Issue, Spazio Lima, Milano, Italy
- 2024 *End of an Era*, MadeIn Art Museum, Shanghai, China
The Paris Agreement, Bonny Poon / Conditions, Paris, France
Stereotypical Artist, Lars Friedrich, Berlin, Germany
- 2023 *The Complete Interview Magazine, Issue 529, Winter 19* (restaged), Vi VII, Oslo
- 2022 *Personal Shopper*, FOUNDRY SEOUL, Seoul, South Korea
The Cherry Orchard, MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
Personal Shopper, Galerie Peter Kilchmann, Zurich, Switzerland
- 2021 *Rented Life*, Musée d'art moderne et contemporain, Geneva, Switzerland
The Complete Interview Magazine, Issue 529, Winter 19, VIVII, Oslo, Norway
Personal Shopper (Retail Apocalypse), Froschaugasse 4, Zurich
With Love From, Instagram Story and contemporaryartdaily.com
- 2019 *Horn of Plenty*, Galerie Urs Meile, Beijing, China
The Category Is, Galerie Peter Kilchmann, Zurich, Switzerland
Why Love Hurts, Galerie Lars Friedrich, Berlin, Germany
The Estate, Kim? Contemporary Art Center, Riga, Latvia
- 2018 *Epicentre*, Temnikova & Kasela, Tallinn, Estonia
Independence, Kunsthalle Bern, Switzerland
The Complete, Archiv Christoph Schifferli, Zurich, Switzerland
- 2017 *Anna K, kim?*, Contemporary Art Center, Riga, Latvia
- 2016 *The Street*, Jenny's, Los Angeles, US
New Address, Lovaas, Munich, Germany
The Street, Silberkuppe, Berlin, Germany
The Street, Cinecittà Film Studios, Rome, Italy
The Street, Galerie Peter Kilchmann, Zurich, Switzerland

GALERIE URS MEILE 麦勒画廊

- 2015 *Two Cities - Two Lives*, Solo Shows, Sao Paulo and Frey Kalioubi, Rio de Janeiro, Brazil
The Street, Istituto Svizzero di Roma, Rome, Italy
Toby's Tristram Shandy Shop, Udolpho, Berlin, Germany
Diffusion Line, with PROVENCE, Oracle, Berlin, Germany
- 2014 *The Air on the Way to the Oyster*, Kunst Halle Sankt Gallen, Switzerland
Tobias Kaspar, Kunsthalle Sao Paulo, Brazil
Surface Apparent, Galerie Peter Kilchmann, Zurich, Switzerland
- 2013 *Tobias Kaspar*, Midway Contemporary Art Center, Minneapolis, US
The Bling Ring, Galerie Peter Kilchmann, Zurich, Switzerland
Hydra Life, Silberkuppe, Berlin, Germany
- 2012 *Life and Lies*, Marcelle Alix, Paris, France
Bodies in the Backdrop, Galerie Peter Kilchmann, Zurich, Switzerland
Bodies in the Backdrop, Halle Fuer Kunst, Luneburg, Germany
- 2011 *Why Sex Now*, Alex Zachary Gallery, New York, US
- 2010 *Living Well Is the Best Revenge*, Silberkuppe, Berlin, Germany
- 2009 *Sentimental Style*, Hermes und der Pfau and Künstlerhaus Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *Accumulation – On Collecting, Growth, and Excess*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Recycling Centre, U's, Okotoks, Canada
- 2024 *Hunger*, curated by Hans-Christian Dany, Weiss Falk Galerie, Basel, Switzerland
- 2023 *The loan Takers*, Galerie Lars Friedrich, Berlin
- 2022 *Information (Today)*, Astrup Fearnley Museum, Oslo, Norway
PRINT ART NOW, Musée Jenisch Veve, Switzerland
Feelings of the Season – Part II, Galerie Urs Meile, Ardez, Switzerland
- 2021 *Echo*, Galerie Urs Meile, Ardez, Switzerland
Snapshot, Galerie Urs Meile, Beijing, China
Artists' Library: 1989-2021, MACRO - Museum of Contemporary Art of Rome, Rome, Italy
Information (Today), Kunsthalle Basel, Basel, Switzerland
- 2020 *Im Volksgarten*, Kunsthhaus Glarus, Glarus, Switzerland
VFO, Zurich, Switzerland
On Adornments, Temnikova & Kasela Gallery (Tallinn) at Spike Office, Berlin, Germany
- 2019 *Wearable / Unwearable Art*, curated by Claire Hoffmann, Centre Culturelle Suisse, Paris, France
Longtang Collection, Synnika, Frankfurt, Germany
- 2018 *Fashion Drive*, Kunsthhaus Zurich, Switzerland
Galerie Emanuel Layr, Vienna & Rome, cur. by Robert Müller
25 years of Kunst Raum Riehen, Riehen, Switzerland
Tars Gallery Bangkok, with Merlin Carpenter
- 2017 *David Bowie*, Kunsthalle Schlieren, Schlieren, Germany
5 Years of VI, VII, Independent Régence, Brussels, Belgium
- 2016 *Bread And Roses - Artists And The Class Divide*, Museum of Modern Art in Warsaw, Poland
Studiolino, Rome, Italy
L'Etat parfait, Freymond-Guth Fine Arts, Basel, Switzerland

- 2015 *Friends, Lovers and Financiers*, Museum MAXXI, Rome
The Verdant, Hacienda, Zurich, Switzerland
Conversations Pieces, Fondazione Memmo, Rome, Italy
L'appropriationniste (contre et avec), Villa du Parc, Annemasse, France
Off Broadway, CCA Wattis, San Francisco, US
- 2014 *Blue Times*, Kunsthalle Wien, Vienna, Austria
In Real Life, Christine König Galerie, Vienna, Austria
Augment this (Meditations on the Image), Cherry and Martin, Los Angeles, US
Against the Grain, Centre de la Photographie, Geneva, Switzerland
Coming of Age for Ages, Halle für Kunst Lüneburg, Lüneburg, Germany
Upstairs Downstairs, Galerie Neu, Berlin, Germany
The Missing Stories, CAFAM Biennial 2014, CAFA Art Museum, Beijing, China
Effie B, Silberkuppe, Berlin, Germany
Momentum?, PSM Gallery, Berlin, Germany
- 2013 *Macumba Palace*, Palais des arts, Toulouse, France
The Estate, Galerie Micky Schubert, Berlin, Germany
Costumes: Written Clothing, Tramway, Glasgow, UK
Gerry Bibby's Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany
Frozen Lakes, Artists Space, New York, US
Collapse, cur. by Valentina Suma, Fluxia Gallery, Milano
On ne connaît les chiffres que d'un côté du plan, cur. by Francois Aubart, art3, Valence
- 2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
Strange Interlude, Palais de Tokyo, Paris, France
Profonde Surface, curated by Francois Aubart, Shanaynay, Paris
Twin Tails: Pennacchio Argentato & Tobias Kaspar, Bischoff Projects, Frankfurt
- 2011 *The Money Plot*, Tristan Bera and Dominique Gonzalez Foerster 'Human Valley', Kunsthalle Zurich, Zurich, Switzerland
Test Transmission, Artspace, Auckland, New Zealand
How to Work (More for) Less, Kunsthalle Basel, Switzerland
Based in Berlin, Museum Hamburger Bahnhof, Berlin, Germany
That's the way we do it., Kunsthau Bregenz, Austria
Copy Taste, Silberkuppe, Berlin, Germany
Freaks and Geaks, curated by Castillo/Corrales, Galerie Air de Paris, Paris, France
Le bleu est à la mode cette année, Eduardo Costa, 'Tobias Kaspar', Marcelle Alix, Paris, France
From Ei Arakawa to Andy Warhol, curated by Yilmaz Dziewior, Kunsthau Bregenz, Austria
Stipendium, Galerie Karin Günther (Reisestipendium, Neue Kunst in Hamburg E.V., cur. by Johan Holten), Germany
- 2010 *Of Objects, Fields, And Mirrors*, Kunsthau Glarus, Switzerland
Bloodflames III, curated by Nick Mauss, Alex Zachary, New York, USA
Poésie Sonore, Galerie Andreas Huber, Vienna, Austria
- 2009 *Neil Campbell / John Divola / Tobias Kaspar / Matthew Smith*, Office Baroque Gallery, Antwerp, Belgium
Tiblissi 6: Never on Sunday, Tiblissi, Georgia, USA
Double Feature – Pretty Ambition, Corner College, Zurich, Switzerland
Office: Tobias Kaspar, Galerie Croy Nielsen, Berlin
Black and White Photography, with Loretta Fahrenholz and Hans-Christian Lotz, WCW Galerie, Hamburg, Germany
Three's Company, curated by Alex Gartenfeld & Piper Marshall, New York, USA

SELECTED PUBLIC COLLECTION AND PRIVATE FOUNDATIONS

Alfred Gillio and Paul Bernstein, New York, USA
Basel-Stadt Art Credit Collection, Switzerland
Brian Taylor, Minneapolis, USA
BY ART MATTERS, Hangzhou, China
Carl Niendorff, Dallas, USA
Collection Cantons Zürich, Switzerland
Collection Julius Baer, Zürich, Switzerland
Collection République et Canton de Genève, Switzerland
Collection Stadt Zürich, Switzerland
Contemporary Art Collection of the Federal Republic of Germany, Germany
Dictrow Collection, New York, USA
Fondation Memo, Rome, Italy
FOUNDRY SEOUL, South Korea
Kunsthhaus Zürich, Switzerland
Kunstsammlung der Schweizerischen Post, Switzerland
Kunstsammlung Roche, Switzerland
Kunathaus Glarus, Switzerland
M3, Genève, Switzerland
MASI – Museo d'arte della Svizzera italiana, Lugano, Switzerland
MAMCO – Musée d'art moderne et contemporain, Genève, Switzerland
Michelle Ross, New Jersey, USA
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Mirabaud, Genève, Switzerland
Rebecca & Curry, William, Boston, USA
Sammlung Gaby und Wilhelm Schürmann, Germany
Toby Dayton, Minneapolis, USA

AWARDS

UBS Kulturstiftung
Prix Mobilère, Artgenève
Swiss Art Award
Kunstkredit Basel-Stadt
Reisestipendium, Verein Neue Kunst in Hamburg
Förderpreis, HFBK Hamburg

RESIDENCIES

Beijing, China, Galerie Urs Meile

Instituto Svizzero di Roma, Rome, Italy

Centre International d'Art et du Paysage, Vassivière, France

BAR Project, Barcelona, Spain

SELECTED PROJECTS

2018 Runway choreography for FFIXXED STUDIOS at Shanghai Fashion week

2017 *Warsaw Wardrobe*, performance at the Museum of Modern Art in Warsaw

2015 *NY 1995*, Art Basel Parours

Esoteric Fair Berlin, with Hans-Christian Lotz, Galerie Lars Friedrich, Berlin

2013 *Parade*, costumes for Adam Linders' ballet Parade, Hebel Am Ufer Theater, Berlin

2012 20122TKIJEANS, jeans launch and performance at the fashion store Andreas Murkudis, Berlin

MONOGRAPHS, BOOKS AND (EXHIBITION) CATALOGUES

2024 *New Address II*, published by After 8 Books, Paris

2022 *The Cherry Orchard*, Limited Edition publication MAMCO Geneva

2020 *Independence*, Monographie, Verlag der Buchhandlung Franz und Walter König, Köln

2018 *The Street Cards*, published by Koenig Books

2017 *New Address*, published by NERO

2016 *The Street Times*, Vol 1 NERO, Vol 2, Insert at Flash Art International

2015 *Tobias Kaspar HOME*, SOLO SHOWS Sao Paulo, Rehab, Becksbooks Geneva

The Street Times, Newspaper, Istituto Svizzero di Roma and NERO

2013 *Lumpy Blue Sweater* Artists Space New York

2012 *Bodies in the Backdrop* Verlag der Buchhandlung Walter König, Köln

2011 *The Provence City Guide: Nice*, Paraguay Press

Reisestipendium, publ. by Verein Neue Kunst in Hamburg

2010 *Living Well Is The Best Revenge*, publ. by Silberkuppe

Leon d'Oro - Douglas Gordon & Jonathan Monk, edited and designed by Tobias Kaspar, Mousse, Milano

2009 *Studio Visit - Jonathan Monk*, edited and designed by Tobias Kaspar, Christopher Keller Editions, JRP Ringier, Zurich

2008 *Drums and Impressions*, publ. by Materialverlag and Textem

Program, Tobias Kaspar, contribution for the catalogue Columbus Art Foundation, publ. by Revolver

MANDATES

- 2024 Member of the Swiss National Art Committee, which advises the Ministry of Culture on contemporary art matters, curates acquisitions for the national collection, and oversees the nomination process for the Grand Prix Meret Oppenheim and Swiss Art Awards
- 2015 Member of the advisory board of the Paris-based art quarterly May
- 2009 Founding member of PROVENCE and since 2023 head of its none profit association

TEACHING EXPERIENCE

- 2023 - 2024 Mentor, Migros Museum for Contemporary Art, Mentoring Program DOUBLE
- 2023 - 2024 Studio visits, MA fine arts, ZHdK, Zurich
- 2022 Guest Lecturer, UDK, Berlin
- 2017 - 2018 Guest Lecturer, Art Academy of Latvia, Riga
- 2013 - 2015 Guest Lecturer, HEAD – Genève, Geneva

LECTURES AND TALKS

- 2025 Pratt Institute, Berlin, Germany
- 2024 TAFA, Taijin, China
- 2021 ZHdK, Zurich, Switzerland
- 2018 Tallinn Art School, Estonia
HFBK, Hamburg, Germany
- 2016 Städelschule, Frankfurt am Main, Germany
- 2015 Hochschule für Grafik und Buchkunst, Leipzig, Germany
- 2011 UCLA, Los Angeles, USA
- 2010 The Artists Institute, New York, USA