

Qiu Shihua

1940 born in Zizhong, Sichuan Province, China
lives and works in Beijing and Shenzhen, China

Selected Solo Exhibitions

- 2020 *Empty / Not Empty*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Empty / Not Empty, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
- 2019 *Landscapes*, Galerie Karsten Greve, St. Moritz, Switzerland
- 2018 *scheinbar: nichts - Bildwelten von QIU SHIHUA im Dialog*, Situation Kunst (für Max Imdahl), Museum unter Tage, Bochum, Germany
- 2017 *Qiu Shibua*, Galerie Urs Meile, Beijing, China
- 2015 *Aura of Nature*, Galerie Karsten Greve, Cologne, Germany
- 2013 *Qiu Shibua – New Works*, Galerie Urs Meile Lucerne, Lucerne, Switzerland
St. Moritz Art Masters Winter Exhibition, Reformierte Dorfkirche, St. Moritz, Switzerland
- 2012 *Qiu Shibua. Landschaft, Licht und Stille*, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany
Qiu Shibua, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
Qiu Shibua. White Field, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- 2010 *QIU SHIHUA*, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
- 2009 *Qiu Shibua – New Works*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
- 2008 *Qiu Shibua*, Shanghai Gallery of Art, Shanghai, China
- 2007 *Qiu Shi-Hua*, Galerie Luis Campaña, Cologne, Germany
- 2006 Galerie 75 Faubourg, Paris, France
- 2005 Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Qiu Shi-Hua, Galerie Luis Campaña, Cologne, Germany
Insight: Paintings by Qiu Shibua, Chambers Fine Art, New York, USA
Vision of Fields by Qiu Shibua, Hanart TZ Gallery, Hong Kong, China
- 2004 *Qiu Shibua*, Künstlerverein Malkasten, Düsseldorf, Germany
- 2003 Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Galerie Luis Campaña, Cologne, Germany
- 2002 *White Landscape*, Prüss & Ochs Gallery, Berlin, Germany
- 2001 *Landscape – Painting on the Edge of Visibility*, Galleria OTSO, Espoo, Finland
The New York Kunsthalle, New York, USA
- 2000 Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Landscape – Painting on the Edge of Visibility, Galerie Rudolfinum, Prague, Czech Republic;
Galerie Sternberk, Sternberk, Czech Republic
- 1999 *Qiu Shi-hua*, Kunsthalle Basel, Basel, Switzerland

GALERIEURSMEILE 麦勒画廊

- 1997 Hanart TZ Gallery, Hong Kong, China
Hanart (Taipei) Gallery, Taipei, Taiwan
- 1995 Hanart TZ Gallery, Hong Kong, China
- 1991 Hanart TZ Gallery, Hong Kong, China
Hanart (Taipei) Gallery, Taipei, Taiwan

Selected Group Exhibitions

- 2021 *SNAPSHOT*, Galerie Urs Meile, Beijing, China
Minestrone, Galerie Urs Meile, Ardez, Switzerland
- 2020 *Chinese Colours: Eastward Turn To Absoluteness*, Long Museum, Shanghai, China
Longing for Nature - Reading Landscapes in Chinese Art, Museum Rietberg, Zurich, Switzerland
Shifting, Pop-up Art Parcours, Galerie Urs Meile, Ardez, Switzerland
THE WHITE Into THE BLANK, Whitebox Art Center, Beijing, China
- 2018 *Lolo's Entanglements*, De Warande, Turnhout, Belgium
- 2016 *Ink and the Mind: Ink and Phenomenology. Exhibition No.2*, Ink Studio, Beijing, China
M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, China
- 2014 *Unscrolled: Reframing Tradition in Chinese Contemporary Art*, Vancouver Art Gallery, Vancouver, Canada
DIALOGUE5:5, Kunstmuseum Bonn, Bonn, Germany
- 2013 *Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland
Blank to Blank – Inframince Exhibition II Soka Art Center, Beijing, China
Ink Art: Past as Present in Contemporary China, The Metropolitan Museum Of Art, New York, USA
- 2012 *Duchamp' Inframince in Painting – First Zhuangzi International Conference Parallel Exhibition*, Yuan Art Museum, Beijing, China
Weltsichten. Landschaft in der Kunst vom 17. Jahrhundert bis zum 21. Jahrhundert, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
Landschaft als Weltsicht, Kunstsammlungen Chemnitz, Chemnitz, Germany
Self-essence Naturalism, Today Art Museum, Beijing, China
- 2011 *Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert*, Museum Wiesbaden, Wiesbaden, Germany
Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert, Kunsthalle zu Kiel, Kiel, Germany
Shanshui – Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Luzern, Switzerland
Collectors' Stage: Asian Contemporary Art from Private Collections, Singapore Art Museum (SAM), Singapore
- 2010 *Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert*, Situation Kunst, Bochum, Germany
- 2009 *Linien stiller Schönheit*, DKM Museum, Duisburg, Germany
Yi Pai – Century Thinking, Today Art Museum, Beijing, China
Black and White – Qiu Shibua and Yang Liming, Found Museum, Beijing, China
- 2008 *Accumulation – The new Spirit of the East*, Asia Art Center, 798, Beijing, China
Mahjong: Contemporary Chinese Art from the Sigg Collection, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA
RED Aside – Chinese Contemporary Art of the Sigg Collection, Fundació Joan Miró, Barcelona, Spain
Yi School: Thirty Years of Chinese Abstract Art, Palma, Barcelona and Madrid, Spain
Qi Yun – The International Travelling Exhibition of Chinese Abstract Art, China Square Gallery, New York, USA
- 2007 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Museum der Moderne, Salzburg, Austria

GALERIEURSMEILE 麦勒画廊

- Reboot – The Third Chengdu Biennial*, Chengdu Contemporary Art Museum, Chengdu, China
Qi Yun – The International Travelling Exhibition of Chinese Abstract Art, OCT Contemporary Art Terminal of He Xianguin Museum, Shenzhen, China; Art Now Gallery, Beijing, China; Hong Kong Artist Commune, Hong Kong, China
Landscape & Memory II, Haines Gallery, San Francisco, USA
Art from China – Collection Uli Sigg, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork University College, Cork, Ireland
Inferno in Paradise – 10 Years Alexander Ochs Galleries Berlin | Beijing, Alexander Ochs Galleries Berlin | Beijing, Berlin, Germany
Idilio I, DA2 – Domus Artium 2002, Salamanca, Spain
White Out, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria; Stadtgalerie Saarbrücken, Saarbrücken, Germany
- 2006 *The Sublime is Now*, Museum Franz Gertsch, Burgdorf, Switzerland
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Hamburger Kunsthalle, Hamburg, Germany
- 2005 *Pictorial DNA Made in China*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg, Kunstmuseum Bern, Berne, Switzerland
Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists, Provincia di Milano, Spazio Oberdan, Milan, Italy
What is Realism, Albermarie Gallery, London, UK
- 2004 5th Shanghai Biennale, Shanghai, China
 Shanghai Biennale, Shanghai, China
Le Printemps de Chine, CRAC Alsace, Altkirch, France
- 2003 *Einbildung – Das Wahrnehmen in der Kunst*, Kunsthaus Graz, Graz, Austria
New Zone – Chinese Art, Zacheta National Gallery of Art, Warsaw, Poland
- 2002 *China – Tradition und Moderne*, Museum Ludwig Galerie Oberhausen, Oberhausen, Germany
Welcome China!, Gallery Soardi, Nice, France
- 2001 *Take Part II*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
The Inward Eye: Transcendence in Contemporary Art, Contemporary Art Museum, Houston, USA
 2nd Berlin Biennale, Berlin, Germany
Take Part I, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
- 2000 *Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy
Natural Reality, Ludwig Forum, Aachen, Germany
- 1998 *Eight Chinese Artists*, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
 Asian Fine Art Gallery, Berlin, Germany
- 1996 *China*, Kunst Museum Bonn, Bonn, Germany; Künstlerhaus Wien, Vienna, Austria; Art Museum Singapore, Singapore; Zacheta National Gallery of Art, Warsaw, Poland; Haus der Kulturen der Welt, Berlin, Germany
Qiu Shibua, The 23rd São Paulo Art Biennial (special guest), São Paulo, Brazil
- 1995 *China's New Art Post – 1989*, University of Oregon Museum of Art, Portland, USA
- 1992 The First Annual Exhibition of Chinese Oil Painting, Hong Kong, China
- 1986 *Chinese Art Festival*, La Defense, Paris, France
 Selected Group Exhibitions *The Year of the Golden Pig – Contemporary Chinese Art from the Sigg Collection*, Lewis Glucksman Gallery, Cork University College, Cork, Ireland
Inferno in Paradise – 10 Years Alexander Ochs Galleries Berlin | Beijing, Alexander Ochs Galleries

GA L E R I E U R S M E I L E 麦勒画廊

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