

Exhibition in Lucerne:

**I WROTE DOWN SOME OF MY THOUGHTS – LIU DING**

April 18 – July 4, 2009, Lucerne

Opening: Friday, April 17, 2009, 5.00 PM – 7.30 PM

*I Wrote Down Some of My Thoughts* presents a recent series of works by artist Liu Ding, which reveals yet another important aspect of the multiplicities of his practice. The artist has commenced on this artistic adventure since the beginning of 2008, when he started to hand-write his strings of thoughts on black and white photographs that he had taken of a beautiful landscape early on. These thoughts recorded his contemplations on the medium of photography and the relationship between our visual memory/experience and the reality it's based on. Rather than drawing any conclusion on this subject matter, the artist made bare his unprocessed process of thinking, remaining truthful to the occasional struggles the artist was having with his own thoughts, deliciously raw and thought-provoking.

After that, the artist further explored this way of working by inscribing on a series of used furniture, which he turned into a room installation. In both groups of works, the objects he chose to write on, be it photography or furniture items, together with the process of writing became a courier for his deliberation. Often the texts were drawn from his own deliberation, about art itself, or concerning his perception of certain phenomena, experience and ideology. Although most of his writings use the first person in narration, we can always derive from his discussions issues that we can relate to or have experience of.

In this exhibition, the artist relies on a selection of very specific and precise examples for his story-telling: printed reproductions of artworks, crafts, an altered map, photographs and mostly ready-made items that the artist regrouped or edited. He wrote down his perceptions and insights gained through them on them. They communicate his re-considerations of his own perceptions or experiences and awareness of a more universal nature.

These "reconsiderations" imply a possibility for yet more "reconsiderations". As the artist offers his "reconsiderations", he also reminds us of the endless possibilities for re-perceptions of these perceptions. What these "re-perceptions" are about isn't as important as the act of "re-perceiving" itself. It urges us to keep an active gaze, tirelessly re-examining the intellectual foundation that supports and positions us and what we call "experience". Every piece of work in this exhibition is related to each other, situated within the coordinates of the artist's system of thoughts.

On the occasion of the exhibition at Galerie Urs Meile, Lucerne, a catalogue will be published.