

Liu Ding

1976 born in Changzhou Jiangsu Province, China
 2001 established Pink Studio, Nanjing
 2004-2005 founder and member of Complete Art Experience Project
 2007-2008 artistic director, JoyArt, Beijing, China
 lives and works in Beijing as an independent artist

Selected Solo Exhibitions

- 2016 *Li Jianguo Born in 1952*, Art Antenna, Shanghai, China
 2015 *Reef: A Prequel*, Bonnefantenmuseum, Maastricht, Netherlands
 2014 *Three Performances*, Galerie Urs Meile, Beijing, China
 2013 *BMW Tate Live: Liu Ding Almost Avante-Garde*, Performance Room, Tate Modern, London, UK
 2012 *Liu Ding's Store: Take Home and Make Real the Priceless in Your Heart*, Frye Art Museum, Seattle, Washington, USA
 2011 *Gravestone for Rumour Mongers/Grabstein für Verleumder*, L.A. Galerie, Frankfurt, Germany
 2010 *Liu Ding's Store*, Galerie Urs Meile, Beijing, China
Liu Ding: Conversations, Moscow Biennale for Young Art, Aftergallery, Moscow, Russia
 2009 *I WROTE DOWN SOME OF MY THOUGHTS – LIU DING*, Galerie Urs Meile, Lucerne, Switzerland
 2008 *Traces of Sperm*, L.A. Galerie, Frankfurt, Germany
 2007 *The Ruins of Pleasure*, Marella Gallery, Milan, Italy
Tiger, Universal Studios Beijing, Beijing, China
 2006 *Samples from the Transition – Products*, L.A. Galerie Frankfurt, Germany
 2005 *Samples from the Transition – Treasure*, Long March Project Room, Beijing, China
 2004 *Noah's Living Room – The Power of the Mass*, China Unlimited, Berlin, Germany
Image Beyond Image – Liu Ding's Photography, Rooseum, Malmö, Sweden
 2001 *White Ecstasy – Liu Ding's Installation*, KEYI Gallery, Nanjing, China
 1998 *Unbalance – Liu Ding's Paintings*, FEIFAN Art Center, Nanjing, China

Selected Group Exhibitions

- 2016 *To: Seattle / Subject: Personal*, Frye Art Museum, Seattle, Washington, USA
Chinese Whispers, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
Discordant Harmony, Guandu Museum of Art, Taipei, Taiwan
 2015 *Discordant Harmony*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Do Disturb, MOMA PS1, New York, USA
 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
 The 14th Istanbul Biennial, Istanbul, Turkey

- Do Disturb*, Palais de Tokyo, Paris, France
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany
Collecting for Tomorrow. New Works at Museion, Museion, Bolzano, Italy
Mármakos, Galerie Urs Meile, Lucerne, Switzerland
Discordant Harmony, Art Sonje Center, Seoul, Korea
- 2014 Shanghai Biennial, Shanghai, China
Prospect3 Notes for Now, New Orleans, USA
5000 Names: Hans van Dijk, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
5000 Names: Hans van Dijk, UCCA Ullens Center for Contemporary Art, Beijing, China
- 2012 Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei, Taiwan
Pulse Reaction: An Exchange Project on Art Practice, Times Museum, Guangzhou, China
The Tanks – Art in Action, Tate Modern, London, UK
- 2011 *Asianart – Sustain*, Nature Morte, Berlin, Germany
A Museum That is Not, Guangdong Times Museum, Guangzhou, China
Marker, Art Dubai Projects (non-profit curated programme), Madinat Arena, Dubai, UAE
The Global Contemporary. Kunstwelten nach 1989, ZKM - Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2010 *Lianzhou International Photo Festival 2010*, Lianzhou, China
The Third Party – An Exhibition in Three Acts, Platform China Contemporary Art Institute, Beijing, China
EAA (Emerging Chinese Artists), KDJ Convention Center, Gwanju, Korea
Zeitgenössische chinesische Fotografie, Oldenburger Kunstverein, Oldenburg, Germany
Liberation – and its Relative Meaning, Chinese Arts Centre, Manchester, UK
Personal Frontier – An Inaugural Exhibition by ia32 Space, ia32 Space, Beijing, China
Reshaping History – Chinart from 2000 to 2009, China National Convention Center, Beijing, China
Glass Factory – Art in the New Financial Era, Iberia Center for Contemporary Art, Beijing, China
Musb-room, Aftergallery, Moscow, Russia
Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China
- 2009 Chinese Pavilion, 53rd Venice Biennial, Venice, Italy
that obscure object of desire, offiCina, Beijing, China
The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA
The 2009-2011 Vancouver Biennale, Vancouver, Canada
5th Latin-American Biennial of Visual Arts – VENTO SUL, Instituto Paranaense de Arte, Curitiba, Brazil
- 2008 *China: Construction Deconstruction*, Museum of Art San Paulo, San Paulo, Brazil
Aurum – Gold in Contemporary Art, Centre PasquArt, Bienne, Switzerland
Down Town Production – Exhibition of the Artists Who Live in the City, Red Mansion Foundation, London, UK
Far West, Arnolfini Arts Center, Bristol, UK
Art Multiple, Ke Center for Contemporary Arts, Shanghai, China
New World Order, Groningen Museum, Groningen, The Netherlands
Global Eurasia, special exhibition in Art Cologne, Cologne, Germany
Community of Tastes, Iberia Center for Contemporary Art, Beijing, China
- 2007 *China Power Station II*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Forms of Concepts – The Second Documentary Exhibition of Fine Arts, Center for Documentary Exhibition of Fine Arts, Wuhan, China
Chinese Video: Chord Changes in the Megalopolis, Morono Kiang Gallery, Los Angeles, USA
Between and Reality and Illusion, Marty Walker Gallery, Texas, USA
Foreign Objects, Project Space, Kunsthalle Wien, Vienna, Austria
Thermocline of Art – New Asian Waves, ZKM Center for Art & Media, Karlsruhe, Germany

- Timer – Intimacy*, Triennial Bovisa, Milan, Italy
- 2006 *AllLookSame?* Fondazione Sandretto Re Rebaudengo, Turin, Italy
Dual Realities – The Fourth Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
China Power Station I, Battersea Power Station, Serpentine Gallery, London, UK
Beijing Biennial of Architecture 2006, The National Museum of China, Beijing, China
The Amber Room, Luggage Store, San Francisco, USA
Chaos City, Universal Studios Beijing, Beijing, China
The Poetic Reality – A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
Fiction @ Love, MOCA, Shanghai, China
- 2005 *Renovation – Relations of Production*, Long March Space, Beijing, China
Beyond – the Second Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
Complete Art Experience Project No. 6 – Playground of Authorship, University of Rochester, New York, USA
Limitation and Freedom, Wuhan Art Archives and Center, Wuhan, China
Complete Art Experience Project No. 5 – 24 Hours, Beijing Film Studio, Beijing, China
Archaeology of the Future – The Second Triennial of Chinese Art, Nanjing Museum, Nanjing, China
Complete Art Experience Project No. 1 – Incest, Platform China, Beijing, China
- 2004 *Myth and Reality – A Look Towards East*, The 55th Edition of Fondazione Premio Michetti, Michetti Museum, Francavilla al mare, Italy
Temporality, L.A. Gallery, Beijing, China
- 2003 *Illusion*, Artist Commune, Hong Kong, China
Play Not Play, Beijing Tokyo Art Projects, Beijing, China
Aphrodisiac, Hai Shang Shan Art Centre, Shanghai, China
Space – Guangdong Museum of Art Contemporary Art Invitational Exhibition, Guangdong, Museum of Art, Guangzhou, China
Lustre – Two-Man Exhibition of Yu Fan & Liu Ding, China Art Archives and Warehouse, Beijing, China
- 2002 *Death is Silence*, Yan Club, Beijing, China
New Urbanism – Chinese Contemporary Art Exhibition, Guangdong Museum Of Art, Guangzhou, China
- 2001 *Money Funny Honey*, Taikang Top Space, Beijing, China
Inauguration of the New Gallery, China Art Archives and Warehouse, Beijing, China
- 1999 *Restrained Over Restrained – A Short Film*, 3M Gallery, Nanjing, China
Aesthetes and Vagueness – Performance Art Exhibition, Qinliang Park, Nanjing, China
The Feeling of Floating, Nanjing Normal University Museum, Nanjing, China