

Not Vital

1948 born in Sent, Engadin, Switzerland
lives and works in Beijing (China), Rio de Janeiro (Brazil) and Sent (Switzerland)

Solo Exhibitions

- 2019 *Che fasch?*, Galerie Urs Meile, Lucerne, Switzerland
Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland
Not Vital. Bun di Basel, Wilde, Basel, Switzerland
- 2018 *NOT VITAL, Saudade*, Galeria Nara Roesler, São Paulo, Brasil
NOT VITAL, Keramik, Galerie Luciano Fasciati, Chur, Switzerland
NOT VITAL, Ateneum Art Museum, Helsinki, Finland
NOT VITAL, Galerie Kornfeld, Berne, Switzerland
- 2017 *NOT VITAL*, Stalla Madulain, Madulain, Switzerland
Not Vital: Poles, Galerie Thaddaeus Ropac, Paris Pantin, France
Not Vital, Galerie Forsblom, Stockholm, Sweden
NOT VITAL. NAIV, Galerie Tschudi, Zuoz, Switzerland
Bronzes, 107, S-chanf, Switzerland
David and Goliath, Galerie Thaddaeus Ropac, Salzburg, Austria
NOT VITAL. Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland
- 2016 *12+2+1*, Art Bärtschi & Cie, Geneva, Switzerland
Vital Sculptures, Galerie Forsblom, Helsinki, Finland
NOT VITAL, Yorkshire Sculpture Park, Wakefield, United Kingdom
Muntognas, Ordovas, London, UK
- 2015 *NOT VITAL. ESCULTURAS & DESENHOS*, Galeria Nara Roesler, São Paulo, Brazil
NOT VITAL, Centro Cultural Paço Imperial, Rio de Janeiro, Brazil
Not Vital: Bellaval, Kloster Schoenthal, Langenbruck, Switzerland
NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland
- 2014 *Tanter*, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva, Switzerland
Not Vital, Galería Patricia Ready, Santiago, Chile
ALLENDE by NOT VITAL, Ejercicios Mosquito, Santiago, Chile
HEADS, Galerie Thaddaeus Ropac, Paris, France
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA
NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland
NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland
NOT VITAL: Everton, Sperone Westwater, New York City, USA
NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland
- 2013 *guarda 看*, Galerie Urs Meile, Beijing, China
Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China
Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
- 2012 *Not Vital: Werke 1989 Bis 2011*, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria
Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland

- Not Vital: 十五*, Sperone Westwater, New York, USA
5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain
- 2011 *Sculptures: Dia Su*, Galerie Thaddaeus Ropac, Paris, France
Plasters, Akira Ikeda, Tokyo, Japan
Full On, Ullens Center for Contemporary Art (UCCA), Beijing, China
Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany
Hanging & Waiting, Galerie Almine Rech, Brussels, Belgium
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zürich, Switzerland
Not Vital: Opere Grafiche, Villa Garbald, Castasegna, Switzerland
- 2010 *Not Vital: Suicides*, Ben Brown Fine Arts, London, UK
Modell für Schlafendes Haus, Galerie Thaddaeus Ropac, Salzburg, Austria
Places in the World, Galerie Thaddaeus Ropac, Paris, France
Not Vital, La Punt, Switzerland
- 2009 *NOT VITAL: NOT WHY*, Galerie Urs Meile, Beijing, China
Schlafendes Haus, Kunsthalle Wien, Vienna, Austria
Pelvis, Galerie Luciano Fasciati, Chur, Switzerland
- 2008 *Tongue*, Galerie Urs Meile, Beijing, China
Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China
Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2007 *Punts*, Galerie Luciano Fasciati, Chur, Switzerland
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, USA
Hearts, Galerie Thaddaeus Ropac Editions, Salzburg, Austria
300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland
- 2006 The Arts Club of Chicago, Chicago, USA
(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva, Switzerland
Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland
- 2005 *Not Vital: New Sculpture*, Galerie Thaddaeus Ropac, Paris, France
Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany
Not Vital: Agadez, Albion Gallery, London, UK
Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2004 Sperone Westwater, New York, USA
Milla larmas id ün chamel, Galerie Nordenhake, Berlin, Germany
300 Camels, Central House of Artists, Moscow, Russia
Caratsch de Pury & Luxembourg, Zürich, Switzerland
- 2003 *FATES FAT*, Museo Cantonale d'Arte, Lugano, Switzerland
Chasa Jaura, Valchava, Switzerland
- 2002 *Not Vital: Mias Muntognas*, Edith Wahlandt Galerie, Stuttgart, Germany
Vital, Galerie Guy Bärtschi, Geneva
FATES FAT, Museum zu Allerheiligen, Schaffhausen, Switzerland
Kunsthalle Göppingen, Göppingen, Germany
Museo Cantonale d'Arte, Lugano, Switzerland
- 2001 *Skulpturen*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France
Galleria Cardi & Co., Milan, Italy
Not Vital: New Sculpture, de Pury & Luxembourg, Zurich, Switzerland
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy
- 2000 *Not Vital - Meine Schafe*, Galerie Luciano Fasciati, Chur, Switzerland
Nils Stark Galerie, Copenhagen, Denmark

- 1999 *Snowballs*, Baron/Boisanté, New York, USA
Sperone Westwater, New York, USA
- 1998 “*Skulpturer Och Teckningar*”, *Galerie Nordenbake, Stockholm, Sweden*
Nototo, 1000 Eventi, Milan, Italy
- 1997 *New Sculpture*, Sperone Westwater, New York, USA
Large Works on Paper, Baron/Boisanté, New York, USA
Totem und Tabu, Kunsthalle Bielefeld, Germany
Not Vital, Malmö Konsthall, Malmö, Sweden
- 1996 Galleria d’Art Center Augustin, Scuol
Not Vital - Schoppa, Galerie Luciano Fasciati, Chur, Switzerland
- 1995 Galerie Lehmann, Lausanne, Switzerland
Sculpture, Sperone Westwater, New York, USA
Not Vital, 1000 Eventi, Turin, Italy
Galleria Gian Enzo Sperone, Rome, Italy
- 1994 *Not Vital: Skulpturen Zeichnungen Druckgraphik*, Galerie Edith Wahlandt, Stuttgart, Germany
Berggruen & Zevi Limited, London, UK
Mendelson Gallery, Pittsburgh, USA
- 1993 Galerie Lehmann, Lausanne, Switzerland
Cow Dung, New Bronze Works, Wooster Gardens, New York, USA
Adam, One Afternoon, Baron/Boisanté, New York, USA
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d’Art Center Augustin, Scuol, Switzerland
Galerie Niels Ewerbeck, Vienna, Austria
- 1992 *sculture recenti*, Studio Guenzani, Milan, Italy
Cacche di Mucca, Galleria Via Farini, Milan, Italy
18 buatschas, 1000 Bronze – Kubfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria
- 1991 *Not Vital – Photographs by Florio Puentner*, Galerie Luciano Fasciati, Chur, Switzerland
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria
The Complete Prints and Multiples, Baron/Boisanté, New York, USA
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland
- 1990 *El Maktoub Maktoub*, Baron / Boisanté Gallery, New York City, USA
PS Gallery, Tokyo, Japan
Curt Marcus Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
Prix BCG ‘90, Musée Rath, Geneva, Switzerland
- 1989 *Akhnaton*, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, USA
Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France
Galerie Montenay, Paris, France
- 1988 *Plastiken und Zeichnungen*, Kunstmuseum Luzern, Lucerne, Switzerland
Studio Guenzani, Milan, Italy
Not Vital, Curt Marcus Gallery, New York, USA
Galerie Ascan Crone, Hamburg, Germany
Baron/Boisanté, New York, USA
Works on Paper, Swiss Institute, New York, USA

- 1987 *Not Vital: Skulpturen*, Galerie Rudolf Zwirner, Cologne, Germany
Gallery Nature Morte, Forum Art Fair, Zurich, Switzerland
- 1986 *Sculpture and drawings*, Margo Leavin Gallery, Los Angeles, USA
Gallery Nature Morte, New York, USA
Galleria Pinta, Genova, Italy
- 1985 *Sculptures and drawings*, Willard Gallery, New York City, USA
Scultpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, Netherlands
- 1984 *Ref. 84*, Palud N° 1, Lausanne, Switzerland
Gallery Nature Morte, New York, USA
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland
Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, USA
- 1983 Mendelson Gallery, Pittsburgh, USA
Galerie Nature Morte, New York City, USA
- 1982 Kunsthauus Glarus, Glarus, Switzerland
Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland
- 1981 Altstadt-Galerie, Chur, Switzerland
Recent Drawings, Albert White Gallery, Toronto, Canada
- 1980 Gimpel-Hanover and André Emmerich Galerien, Zurich, Switzerland
Mendelson Gallery, Pittsburgh, USA
- 1979 Bündner Kunstmuseum, Chur, Switzerland
Schoener Wohnen Haus, Galerie Iselin, Zurich, Switzerland
- 1977 Städtische Galerie „Zum Strauhof“, Zürich, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland
Galerie Peter Noser, Zurich, Switzerland
Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Turin, Italy
- 1972 Galleria Diagramma, Milan, Italy
- 1971 Bündner Kunstmuseum, Chur, Switzerland

Group Exhibitions

- 2020 *Edition März. Tief- und Flachdruck: Arbeiten auf Papier*, Edition VFO, Zurich, Switzerland
- 2019 *Passion. Bilder von der Jagd*, Bündner Kunstmuseum Chur, Chur, Switzerland
Begegnungen, Ein Kunstprojekt beim Rosenbuegel Chur, Chur, Switzerland
- 2018 *Annual exhibition of artists fom Graubünden 2018*, Bündner Kunstmuseum, Chur, Switzerland
Surrealismus Schweiz, Aargauer Kunsthauus, Aarau, Switzerland
COUNTERPOINT: Selections from The Peter Marino Collection, Southampton Arts Center, Southampton, USA
REFLECTION, Galerie Tschudi, Zuoz, Switzerland
IT COMES IN WAVES, Galerie Thaddaeus Ropac, Paris Pantin, France
Basel Short Stories. From Erasmus to Iris von Roten. The Wanderer and his Shadow. Nietzsche in Basel, Kunstmuseum Basel, Switzerland
- 2017 *Zeichnungen und Wandarbeiten*, Galerie Luciano Fasciati, Chur, Switzerland
En Marche: faire un pas, c'est faire un choix, Le Pénitencier, Sion, Switzerland
Art of the Treasure Hunt, Castello di Brolio, Gaiole in Chianti, Italy

- 2016 *SPLIT: Mirror, Light, Reflection*, Schauwerk Sindelfingen, Germany
La collezione. Nuove consonanze, Museo d'arte della Svizzera italiana, Lugano, Switzerland
presently, curated by Tobias Rehberger, neugerriemschneider, Berlin, Germany
la ville au loin, FRAC Centre, Orléans, France
ILLUMINATION, Louisiana Museum of Modern Art, Humlebaek, Denmark
La collezione. Nuove consonanze, Museo d'arte della Svizzera italiana, Lugano, Switzerland
NOT VITAL, Yorkshire Sculpture Park Wakefield United Kingdom
- 2015 *Signs/Words*, Sperone Westwater, New York, U.S.A.
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
Biennale Skulpturen Symposium, Winterthur, Switzerland
Marmakos, Galerie Urs Meile, Lucerne, Switzerland
AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebaek, Denmark
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair, Switzerland
Muster, Modelle, Parodien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria, Switzerland
Space Age, Galerie Thaddaeus Ropac, Paris Pantin, France
- 2014 *M Home: Living in Space*, Ullens Center for Contemporary Art, Beijing, China
Elevation 1049: Between Heaven and Hell, Gstaad Biennial, Gstaad, Switzerland
Des Hommes et La Forêt, Château de Nyon, Nyon, Switzerland
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice, Italy
Platform, Almine Rech Gallery, Brussels, Belgium
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol, Austria
Bloodflames Revisited, Paul Kasmin Gallery, New York City, U.S.A.
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zürich, Switzerland
Inhabiting the World, Busan Biennale 2014, Busan, South Korea
- 2013 *Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main*, Frankfurt am Main, Germany
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur, Switzerland
Moving: Norman Foster on Art, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
- 2012 *Marble Sculpture from 350 B.C. to last week*, Sperone Westwater, New York City, U.S.A.
Printin', The Museum of Modern Art, New York City, U.S.A.
Carpe Diem, Toyota Municipal Museum, Nagoya, Japan
Art et Nature, Jardin du Havel, Saint Hymier, France
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London, U.K.
Formungen, Galerie Luciano Fasciati, Chur, Switzerland
10 Years in the Engadin, Galerie Tschudi, Zuoz, Switzerland
- 2011 *The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn, Germany
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland
Director's Choice, Bündner Kunstmuseum, Chur, Switzerland
Idea and Object, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 *Fuentes (Artists and Their Inspirations)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris, France
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York City, U.S.A.
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur, Switzerland
In der Nacht, Galerie Luciano Fasciati, Chur, Switzerland
- 2008 *Blood on Paper*, Victoria and Albert Museum, London, United Kingdom

- Am Nabel der Welt*, Bündner Kunstmuseum, Chur, Switzerland
Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland
25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, USA
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva, Switzerland
Von Tag zu Tag, Bündner Kunstmuseum, Chur, Switzerland
Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz, Switzerland
25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, U.S.A.
- 2006 *Mountains*, Galerie Beyeler, Basel, Switzerland
Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome, Italy
Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol, Switzerland
- 2005 *BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL*, Galerie Tschudi, Zuoz, Switzerland
- 2004 *What You See Is What You Get*, KISS, Kunst im Schloss Untergröningen, Abtsgmünd, Germany
La Mort Devant Soi, Galerie Guy Bärtschi, Geneva, Switzerland
Sculpture in Nature, Nature in Sculpture, Foundation De 11 Lijnen, Oudenburg, Belgium
Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol
- 2003 *Ci Siamo*, zeitgenössisches Kunstschaffen Engadin und Südtiroler, Sils im Engadin, Switzerland
Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz, Switzerland
La Montagna Ricreata, Valle d'AostaArte, Aosta, Italy
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, Austria
Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz, Switzerland
- 2001 *Heart of Glass*, Queens Museum of Art, New York City, U.S.A.
Plateau of Humanity, 49th Biennale, Venice, Italy
- 2000 *Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital*, Sperone Westwater, New York City, U.S.A.
Kunst, die wir lieben, Bündner Kunstmuseum, Chur, Switzerland
ÜberSicht, Galerie Luciano Fasciati, Chur, Switzerland
- 1999 *Konnex Kairo*, Kunstmuseum Thun, Switzerland
Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck, Austria
Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, U.S.A.
Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring, Germany
- 1998 Galleria Maria Cilena, Milan, Italy
- 1997 *Totem and Tabu*, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld, Germany
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland (Catalogue)
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach, U.S.A.
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York City, USA
Animals, Baron / Boisanté Gallery, New York City, USA
- 1996 *Thinking Print, Books to Billboards, 1980 – 1995*, The Museum of Modern Art, New York City, U.S.A.
Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur, Switzerland
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York City, U.S.A.

- The Material Imagination*, Untitled, Solomon R. Guggenheim Museum, New York City, U.S.A.
Projects, 3 New + 3 Old, Baron / Boisanté, New York City, U.S.A.
- 1995 *Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong, China (Catalogue)
Schrift Im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Selected Projects of '81 – '95, Baron / Boisanté, New York City, U.S.A.
Show Of Sculpture, Sperone Westwater, New York City, U.S.A.
(W) H O (W) ARE YOU?, Galerie Anhava, Helsinki, Finland
- 1994 *The Body Human*, Nohra Haime Gallery, New York City, U.S.A.
A Century of Artists Books, The Museum of Modern Art, New York City, U.S.A.
Curtis Anderson and Not Vital, Baron / Boisanté, New York City, U.S.A.
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel, Switzerland (Catalogue)
- 1993 *Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund, Sweden
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York City, USA
Künstler gegen die Folter, Kunsthhaus Zürich, Zürich, Switzerland
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York City, U.S.A.
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York City, U.S.A.
- 1992 *Drawn in the 90's*, The Katonah Museum of Art, Bedford Drawn in the 90's, Indiana University Art Museum, Bloomington, U.S.A.
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary, Canada
Drawn in the 90's, Huntsville Museum of Art, Huntsville; also Lamont Gallery, Phillips Exeter Academy, Exeter, U.S.A.; University Art Gallery, San Diego State University, San Diego, U.S.A. and Worcester Art Museum, Worcester, U.S.A.
Donald Baechler, Michael Byron, Not Vital, Baron / Boisanté, New York City, U.S.A.
Not Vital und Florio Punter, Pinta Galleria, Genoa, Italy
Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Works On Paper, Baron / Boisanté, New York City, U.S.A.
- 1991 *AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg, Austria
Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur, Switzerland
Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina, Switzerland
Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina, Switzerland, Galerie Thaddaeus Ropac, Salzburg, Austria
- 1990 Bündner Kunstmuseum, Chur, Switzerland (Catalogue)
The First Five Years, The Kaldewey Press At Harvard University, Boston, U.S.A. (Catalogue)
- 1989 *Not Vital, Ange Leccia, Dennis Adams*, Galerie Faust, Geneva, Switzerland
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur, Switzerland (Catalogue)
Monochrome, Barbara Krakow Gallery, Boston, U.S.A.
Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, New York City, U.S.A.
Projects and Portfolios, Brooklyn Museum, New York City, U.S.A.
Selected Multiples, Brooke Alexander Editions, New York City, U.S.A.
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C., USA
Matias Spescha - Not Vital, Centre Culturel Suisse, Paris, France
The New Poverty II, Meyers Bloom Gallery, St. Monica, USA
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully, Switzerland
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-

- arts, Le Locle, Switzerland
- 1988 *Works on Paper*, Nina Freudenheim Gallery, Buffalo, USA
Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur, Switzerland
Blow Up, Kunstmuseum Luzern Donald Baechler, Michael Byron, Not Vital, Baron /Boisanté, New York City, U.S.A.
Kalderway Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York City, U.S.A.
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva, Switzerland
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan, Italy
Off White, Diane Brown Gallery, New York City, U.S.A.
Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York City, U.S.A.
Works on Paper, Curt Marcus Gallery, New York City, U.S.A.
- 1987 *16 Schweizer Künstlerdruckgraphik der 80er Jahre*, Bündner Kunstmuseum, Chur, Switzerland
Drawing Since 1940, The Museum of Modern Art, New York City, U.S.A.
Similia / Dissimilia, Wallach Art Gallery, Leo Castelli Gallery, Sonnabend Gallery, New York City, U.S.A. (Catalogue)
Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art, Philadelphia, USA
Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur, Switzerland
The Antique Future, Massimo Audiello Gallery, New York City, U.S.A.
The New Poverty, John Gibson Gallery, New York City, U.S.A. (Catalogue)
Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York City, USA
- 1986 Brooklyn Museum, New York City, U.S.A.
Invitational Exhibition, Curt Marcus Gallery, New York City, U.S.A.
Time After Time, Diane Brown Gallery, New York City, U.S.A.
Willard Gallery, New York City, U.S.A.
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona, Italy
- 1985 *Large Drawings*, Museum of Modern Art, New York City, U.S.A.
American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen, U.S.A.
Cult and Decorum, Tibor de Nagy Gallery, New York City, U.S.A.
Gallery Nature Morte, New York City, U.S.A.
Graffiti and East Village Artists, Librizzi Gallery, New York City, USA
Objects of Comfort, City Without Walls, Newark, USA
Male Sexuality, Art City, New York City, USA
- 1984 *Aspekte Aktueller Bündner Kunst*, Bündner Kunstmuseum, Chur, Switzerland
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, U.S.A.
Ref. 84, Palud N° 1, Lausanne (Catalogue) Selected Drawings by Eleven Artists, Willard Gallery, New York City, U.S.A.
Wedge Benefit, Gallery Nature Morte, New York City, U.S.A.
Selected Drawings by Eleven Artists, Willard Gallery, New York City, USA
- 1983 Bündner Kunstmuseum, Chur, Switzerland
Gimpel – Hanover Gallery, London, U.K.
Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York City, U.S.A.
New Expressions, Leonarda di Mauro Gallery, New York City, U.S.A.
Niveau Gallery, New York City, U.S.A.
Not Vital, Corsin Fontana, Das Auslöschen Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur, Switzerland
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera, Switzerland
Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zürich, Switzerland

- 1982 *Yulla Lipchitz & Not Vital*, Mendelson Gallery, Pittsburgh, U.S.A.
Animals and Archetypes, P. S. 122, New York City, U.S.A.
Bündner Kunstmuseum, Chur, Switzerland
- 1980 Bündner Kunstmuseum, Chur, Switzerland
- 1979 *Sommerausstellung*, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno, Switzerland
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur, Switzerland (Catalogue)
- 1976 Bündner Kunstmuseum, Chur, Switzerland