

Tobias Kaspar

1984 Born in Basel, Switzerland
Lives and works in Riga, Latvia and Zurich, Switzerland

2009 - 2010 Städelschule, Frankfurt

2005 - 2011 Hochschule für Bildende Künste, Hamburg

Tobias Kaspar (b. 1984, Basel, Switzerland) is a conceptual artist whose practice operates across photography, sculpture, installation, publishing, performance, and design to explore the intersections of art, fashion, image production, and systems of consumption. Through these diverse media, he examines how desire, value, and cultural meaning are constructed, circulated, and commodified.

SOLO EXHIBITIONS

- 2026 *Chapter 1: Jealousy*, Wilde Gallery, Basel, Switzerland
Chapter 2: Revenge, Wilde Gallery, Geneva, Switzerland
- 2025 *Atelier*, Galerie Urs Meile, Ankerstrasse, Zurich, Switzerland
September Issue, Spazio Lima, Milano, Italy
- 2024 *End of an Era*, MadeIn Art Museum, Shanghai, China
The Paris Agreement, Bonny Poon / Conditions, Paris, France
Stereotypical Artist, Lars Friedrich, Berlin, Germany
- 2023 *The Complete Interview Magazine, Issue 529, Winter 19 (restaged)*, Vi VII, Oslo
- 2022 *Personal Shopper*, FOUNDRY SEOUL, Seoul, South Korea
The Cherry Orchard, MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
Personal Shopper, Galerie Peter Kilchmann, Zurich, Switzerland
- 2021 *Rented Life*, Musée d'art moderne et contemporain, Geneva, Switzerland
The Complete Interview Magazine, Issue 529, Winter 19, VIVII, Oslo, Norway
Personal Shopper (Retail Apocalypse), Froschaugasse 4, Zurich
With Love From, Instagram Story and contemporaryartdaily.com
- 2019 *Horn of Plenty*, Galerie Urs Meile, Beijing, China
The Category Is, Galerie Peter Kilchmann, Zurich, Switzerland
Why Love Hurts, Galerie Lars Friedrich, Berlin, Germany
The Estate, Kim? Contemporary Art Center, Riga, Latvia
- 2018 *Epicentre*, Temnikova & Kasela, Tallinn, Estonia
Independence, Kunsthalle Bern, Switzerland
The Complete, Archiv Christoph Schifferli, Zurich, Switzerland
- 2017 *Anna K, kim?*, Contemporary Art Center, Riga, Latvia
- 2016 *The Street*, Jenny's, Los Angeles, US
New Address, Lovaas, Munich, Germany
The Street, Silberkuppe, Berlin, Germany
The Street, Cinecittà Film Studios, Rome, Italy
The Street, Galerie Peter Kilchmann, Zurich, Switzerland

- 2015 *Two Cities - Two Lives*, Solo Shows, Sao Paulo and Frey Kalioubi, Rio de Janeiro, Brazil
The Street, Istituto Svizzero di Roma, Rome, Italy
Toby's Tristram Shandy Shop, Udolpho, Berlin, Germany
Diffusion Line, with PROVENCE, Oracle, Berlin, Germany
- 2014 *The Air on the Way to the Oyster*, Kunst Halle Sankt Gallen, Switzerland
Tobias Kaspar, Kunsthalle Sao Paulo, Brazil
Surface Apparent, Galerie Peter Kilchmann, Zurich, Switzerland
- 2013 *Tobias Kaspar*, Midway Contemporary Art Center, Minneapolis, US
The Bling Ring, Galerie Peter Kilchmann, Zurich, Switzerland
Hydra Life, Silberkuppe, Berlin, Germany
- 2012 *Life and Lies*, Marcelle Alix, Paris, France
Bodies in the Backdrop, Galerie Peter Kilchmann, Zurich, Switzerland
Bodies in the Backdrop, Halle Fuer Kunst, Luneburg, Germany
- 2011 *Why Sex Now*, Alex Zachary Gallery, New York, US
- 2010 *Living Well Is the Best Revenge*, Silberkuppe, Berlin, Germany
- 2009 *Sentimental Style*, Hermes und der Pfau and Künstlerhaus Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

- 2026 *Where the water begins*, Verbier 3-D Foundation, Verbier, Switzerland
- 2025 *Accumulation – On Collecting, Growth, and Excess*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Recycling Centre, U's, Okotoks, Canada
- 2024 *Hunger*, curated by Hans-Christian Dany, Weiss Falk Galerie, Basel, Switzerland
- 2023 *The loan Takers*, Galerie Lars Friedrich, Berlin
- 2022 *Information (Today)*, Astrup Fearnley Museum, Oslo, Norway
PRINT ART NOW, Musée Jenisch Veve, Switzerland
Feelings of the Season – Part II, Galerie Urs Meile, Ardez, Switzerland
- 2021 *Echo*, Galerie Urs Meile, Ardez, Switzerland
Snapshot, Galerie Urs Meile, Beijing, China
Artists' Library: 1989-2021, MACRO - Museum of Contemporary Art of Rome, Rome, Italy
Information (Today), Kunsthalle Basel, Basel, Switzerland
- 2020 *Im Volksgarten*, Kunsthhaus Glarus, Glarus, Switzerland
VFO, Zurich, Switzerland
On Adornments, Temnikova & Kasela Gallery (Tallinn) at Spike Office, Berlin, Germany
- 2019 *Wearable / Unwearable Art*, curated by Claire Hoffmann, Centre Culturelle Suisse, Paris, France
Longtang Collection, Synnika, Frankfurt, Germany
- 2018 *Fashion Drive*, Kunsthhaus Zurich, Switzerland
Galerie Emanuel Layr, Vienna & Rome, cur. by Robert Müller
25 years of Kunst Raum Riehen, Riehen, Switzerland
Tars Gallery Bangkok, with Merlin Carpenter
- 2017 *David Bowie*, Kunsthalle Schlieren, Schlieren, Germany
5 Years of VI, VII, Independent Régence, Brussels, Belgium
- 2016 *Bread And Roses - Artists And The Class Divide*, Museum of Modern Art in Warsaw, Poland
Studiolino, Rome, Italy
L'Etat parfait, Freymond-Guth Fine Arts, Basel, Switzerland

- 2015 *Friends, Lovers and Financiers*, Museum MAXXI, Rome
The Verdant, Hacienda, Zurich, Switzerland
Conversations Pieces, Fondazione Memmo, Rome, Italy
L'appropriationniste (contre et avec), Villa du Parc, Annemasse, France
Off Broadway, CCA Wattis, San Francisco, US
- 2014 *Blue Times*, Kunsthalle Wien, Vienna, Austria
In Real Life, Christine König Galerie, Vienna, Austria
Augment this (Meditations on the Image), Cherry and Martin, Los Angeles, US
Against the Grain, Centre de la Photographie, Geneva, Switzerland
Coming of Age for Ages, Halle für Kunst Lüneburg, Lüneburg, Germany
Upstairs Downstairs, Galerie Neu, Berlin, Germany
The Missing Stories, CAFAM Biennial 2014, CAFA Art Museum, Beijing, China
Effie B, Silberkuppe, Berlin, Germany
Momentum?, PSM Gallery, Berlin, Germany
- 2013 *Macumba Palace*, Palais des arts, Toulouse, France
The Estate, Galerie Micky Schubert, Berlin, Germany
Costumes: Written Clothing, Tramway, Glasgow, UK
Gerry Bibby's Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany
Frozen Lakes, Artists Space, New York, US
Collapse, cur. by Valentina Suma, Fluxia Gallery, Milano
On ne connaît les chiffres que d'un côté du plan, cur. by Francois Aubart, art3, Valence
- 2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
Strange Interlude, Palais de Tokyo, Paris, France
Profonde Surface, curated by Francois Aubart, Shanaynay, Paris
Twin Tails: Pennacchio Argentato & Tobias Kaspar, Bischoff Projects, Frankfurt
- 2011 *The Money Plot*, Tristan Bera and Dominique Gonzalez Foerster 'Human Valley', Kunsthalle Zurich, Zurich, Switzerland
Test Transmission, Artspace, Auckland, New Zealand
How to Work (More for) Less, Kunsthalle Basel, Switzerland
Based in Berlin, Museum Hamburger Bahnhof, Berlin, Germany
That's the way we do it., Kunsthau Bregenz, Austria
Copy Taste, Silberkuppe, Berlin, Germany
Freaks and Geaks, curated by Castillo/Corrales, Galerie Air de Paris, Paris, France
Le bleu est à la mode cette année, Eduardo Costa, Tobias Kaspar', Marcelle Alix, Paris, France
From Ei Arakawa to Andy Warhol, curated by Yilmaz Dziewior, Kunsthau Bregenz, Austria
Stipendium, Galerie Karin Günther (Reisestipendium, Neue Kunst in Hamburg E.V., cur. by Johan Holten), Germany
- 2010 *Of Objects, Fields, And Mirrors*, Kunsthau Glarus, Switzerland
Bloodflames III, curated by Nick Mauss, Alex Zachary, New York, USA
Poésie Sonore, Galerie Andreas Huber, Vienna, Austria
- 2009 *Neil Campbell / John Divola / Tobias Kaspar / Matthew Smith*, Office Baroque Gallery, Antwerp, Belgium
Tiblissi 6: Never on Sunday, Tiblissi, Georgia, USA
Double Feature – Pretty Ambition, Corner College, Zurich, Switzerland
Office: Tobias Kaspar, Galerie Croy Nielsen, Berlin
Black and White Photography, with Loretta Fahrenholz and Hans-Christian Lotz, WCW Galerie, Hamburg, Germany
Three's Company, curated by Alex Gartenfeld & Piper Marshall, New York, USA

SELECTED PUBLIC COLLECTION AND PRIVATE FOUNDATIONS

Alfred Gillio and Paul Bernstein, New York, USA
Basel-Stadt Art Credit Collection, Switzerland
Brian Taylor, Minneapolis, USA
BY ART MATTERS, Hangzhou, China
Carl Niendorff, Dallas, USA
Collection Cantons Zürich, Switzerland
Collection Julius Baer, Zürich, Switzerland
Collection République et Canton de Genève, Switzerland
Collection Stadt Zürich, Switzerland
Contemporary Art Collection of the Federal Republic of Germany, Germany
Dictrow Collection, New York, USA
Fondation Memo, Rome, Italy
FOUNDRY SEOUL, South Korea
Kunsthaus Zürich, Switzerland
Kunstsammlung der Schweizerischen Post, Switzerland
Kunstsammlung Roche, Switzerland
Kunsthhaus Glarus, Switzerland
M3, Genève, Switzerland
MASI – Museo d'arte della Svizzera italiana, Lugano, Switzerland
MAMCO – Musée d'art moderne et contemporain, Genève, Switzerland
Michelle Ross, New Jersey, USA
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Mirabaud, Genève, Switzerland
Rebecca & Curry, William, Boston, USA
Sammlung Gaby und Wilhelm Schürmann, Germany
Toby Dayton, Minneapolis, USA

AWARDS

UBS Kulturstiftung
Prix Mobilière, Artgenève
Swiss Art Award
Kunstcredit Basel-Stadt
Reisestipendium, Verein Neue Kunst in Hamburg
Förderpreis, HFBK Hamburg

RESIDENCIES

Beijing, China, Galerie Urs Meile
Istituto Svizzero di Roma, Rome, Italy
Centre International d'Art et du Paysage, Vassivière, France
BAR Project, Barcelona, Spain