

# Xie Nanxing

1970 born in Chongqing, China  
lives and works in Beijing and Chengdu, China

## Solo Exhibitions

- 2022 *Xie Nanxing: Adverb High Command*, Petzel Gallery, New York, USA
- 2021 *Mask and Shadow - Solo Exhibition of Xie Nanxing*, Pingshan Art Museum, Shenzhen, China
- 2020 *Xie Nanxing: A Roll of the Dice*, Galerie Urs Meile, Beijing, China
- 2019 *Xie Nanxing: A Gift Like Kung Pao Chicken*, Thomas Dane Gallery, London, UK
- 2018 *Spices*, Ullens Center for Contemporary Art, Beijing, China
- 2015 *untitled: 3 ×*, Galerie Urs Meile, Beijing, China
- 2013 *THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne, Switzerland
- 2012 *THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing, China
- 2010 *STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland  
*STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Beijing, China
- 2008 *'BIG SHOW' – Xie Nanxing*, Galerie Urs Meile, Beijing, China
- 2005 *Xie Nanxing Paintings*, Kunstverein Hamburger Bahnhof, Hamburg, Germany  
*Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland
- 2003 *Paintings 1999-2002*, Manchester Art Gallery, Manchester, UK
- 2000 *Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland
- 1998 *Xie Nanxing*, Pulitzer Gallery, Amsterdam, The Netherlands
- 1997 *Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Xie Nanxing studio, Chengdu, China

## Selected Group Exhibitions

- 2023 *A Leisurely Stroll – The Tenth Anniversary of The Long Museum*, Long Museum West Bund, Shanghai, China  
*Painting Unsettled*, Ullens Center for Contemporary Art (UCCA Edge), Shanghai, China
- 2022 *A Place for Concealment (2022)*, Galerie Urs Meile, Beijing, China
- 2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong, China  
*The Generation of New Painting in SCFAI*, Art Museum of Sichuan Fine Arts Institute, Chongqing, China  
*SNAPSHOT*, Galerie Urs Meile, Beijing, China
- 2020 *Shifting*, Pop-up Art Parcours, Galerie Urs Meile, Ardez, Switzerland  
*2020 - Song Art Museum Invitation Exhibition*, Song Art Museum, Beijing, China  
*Being of Evils*, Hive Center For Contemporary Art, Beijing, China

- Psychic Wounds: On Art & Trauma*, The Warehouse Dallas, Dallas, USA
- 2019 *Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*Chinese Whispers 中国私语 – Recent Art from the Sigg Collection*, MAK Museum für Angewandte Kunst, Vienna, Austria
- 2017 *PARADOXA*, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy
- 2016 *Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China  
*The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply"*, Baijia Lake Museum, Nanjing, China  
*SLIPPAGES*, Pearl Lam Galleries, Shanghai, China  
*Each to His Own: Li Wendong, Wei Xingye Collection Exhibition*, OCAT Xi'an, Xi'an, China  
*Wet Dreams*, Salt Projects, Beijing, China  
*New Capital Huang Yu Collection Exhibition (2007-2016)*, Museum of Contemporary Art Chengdu, Chengdu, China  
*DISSENSUS AGITATION – The Painting to Language*, Today Art Museum, Beijing, China  
*TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art*, Hive Center For Contemporary Art, Beijing, China
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China  
*NOTES ON PAINTINGS*, Blue Roof Museum of Chengdu, Chengdu, China  
*The Garden of Forking Paths — Tracks and Intersections of 15 Artists*, Shanghai Gallery of Art, Shanghai, China  
*Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China*, Si Shang Art Museum, Beijing, China  
*China 8*, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany
- 2014 *New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China
- 2013 *Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland
- 2012 *Environment Spirit*, 2012 Western China International Art Biennale, Tian Ye Art Museum, Yinchuan, China  
*Omen – Chinese New Art*, Shanghai Art Museum, Shanghai, China  
*Face*, Minsheng Art Museum, Shanghai, China
- 2010 *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy  
*The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009*, Minsheng Art Museum, Shanghai, China
- 2009 *Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing, China
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA  
*Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2007 *City-net Asia 2007*, Seoul Museum of Art, Seoul, Korea  
*The Supplemental History – Contemporary Art from the Collection of GDMoA*, Guangdong Museum of Art, Guangzhou, China  
*Energies – Synergy*, Foundation DE 11 LIJNEN, Oudenburg, Belgium  
*Documenta XII*, Kassel, Germany  
*China Welcomes You... Desires, Struggles, New Identities*, Kunsthau Graz, Graz, Austria

- Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Museum der Moderne, Salzburg, Austria  
*Starting from the Southwest: Exhibition of Contemporary Art in Southwest China*, Guangdong Museum of Art, Guangzhou, China  
*Strategy on Paper – Works on Paper Invitational*, Square Gallery of Contemporary Art, Nanjing, China
- 2006 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg, Germany
- 2005 *Show Me...Catch Me...Sight Unseen. Xie Nanxing and Wang Xingwei*, China Art Archives and Warehouse (CAAW), Beijing, China  
*Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Berne, Switzerland  
*PICTORIAL DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland  
*Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists*, Provincia di Milano, Spazio Oberdan, Milan, Italy  
*China-Contemporary Painting*, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy  
*A Kind of Magic - The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland  
 1st Montpellier Biennial of Chinese Contemporary Art, Montpellier, France
- 2004 *The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon, France  
*All Under Heaven*, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium  
*Le Printemps de Chine*, CRAC ALSAC, Altkirch, France
- 2003 *New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland  
*Open Sky*, Shanghai Duolun Museum of Modern Art, Shanghai, China  
*Living Conditions*, Guangdong Museum of Art, Guangzhou, China
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland  
 1st Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China  
*Mirage*, Suzhou Art Museum, Suzhou, China  
*Chinese Contemporary Art*, Museu de Arte Brasileira (MAB), São Paulo, Brazil
- 2001 *TAKE PART II*, Galerie Urs Meile, Lucerne, Switzerland  
*Abbild – Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria  
 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu, China  
*TAKE PART I*, Galerie Urs Meile, Lucerne, Switzerland
- 2000 Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
*The Door of Century. China Contemporary Art 1979 – 1999*, Chengdu Mordern Art Museum, Chengdu, China  
*Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy  
*Innovations*, China Art Archives & Warehouse (CAAW), Beijing, China  
*Time to Revive*, Upriver Gallery, Chengdu, China