

# Meng Huang

1966 born in Beijing, China  
lives and works in Beijing, China and Berlin, Germany

## Solo Exhibitions

- 2020 *Tide*, Kang Contemporary, Berlin, Germany
- 2018 *Coal Measures*, AMNUA, Nanjing, China  
*A Chair to Liu Xiaobo via Mo Yan*, Kunst-Kollektiv, Berlin, Germany  
International Literature Festival Berlin (18. ilb) – Sketch, Haus der Berliner Festspiele, Berlin, Germany  
*BO (Waves)*, Galerie Urs Meile, Lucerne, Switzerland
- 2016 *Who Are You What Place Is This For Which Purpose Did You Come Here*, Mao Space, Shanghai, China
- 2014 *Elbow Room*, Galerie Urs Meile, Beijing, China  
*Beyond The Material*, Mo Art Space, Xinmi, China
- 2012 *I and We*, Galerie Urs Meile, Lucerne, Switzerland
- 2010 *Five Faces of a Man*, WiE Kultur, Berlin, Germany
- 2009 *Time and Place – Meng Huang's Solo Exhibition*, BizArt Art Center, Shanghai, China
- 2008 *And What Do You Think? Landscapes*, Galerie Urs Meile, Beijing, China
- 2006 *Meng Huang – Waterscapes*, Galerie Urs Meile, Lucerne, Switzerland  
*Windscape*, Litou Space, Beijing, China
- 2000 *Lost Paradise – Meng Huang's Solo Exhibition*, China Art Archives & Warehouse (CAAW), Beijing, China
- 1990 *Meng Huang – Drawings, Sculptures, Gouaches*, Henan University, Kaifeng, China
- 1986 *Meng Huang – Drawings and Watercolors*, Zhengzhou Youth Palace, Zhengzhou, China

## Selected Group Exhibitions

- 2021 *SNAPSHOT*, Galerie Urs Meile, Beijing, Lucerne
- 2019 *DER FUNKE GOTTES!*, Diözesanmuseum, Bamberg, Germany  
*Reverberation from Crystallised Revolution*, Berlin, Germany  
*Presentation on "Spectacle 2019" International Art Exchange Exhibition*, Jiangxi Normal University, Nanchang, China
- 2018 *Hinsehen, Reinhören*, Hamburger Kirchen, Germany  
*Contemporary Chinese Works on Paper: A Review*, Colchester & Ipswich Museums, England  
*Blissful Land II: Still Waters Run Deep*, Shanghai Himalayas Museum, Shanghai, China  
*Old Land, New Landscape*, Ke Art Museum, Shanghai, China
- 2017 *4th Documentary Exhibition of Fine Arts / Stress Field*, Hubei Museum of Art, Wuhan, China  
Anren Biennale, Chengdu, China

- 2017 Jimei x Arles International Photo Festival, Xiamen, China  
 2nd Changjiang International Photography and Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, China  
*Dilemmas of freedom*, Haus der Demokratie und Menschenrechte Berlin, Berlin, Germany  
*Twenty Foot Equivalent Unit*, Gasthof Worringer Platz, Dusseldorf, Germany  
*Between Utopia and Dystopia*, Massimo De Carlo, Hong Kong, China
- 2016 *Topo ing Rame*, BMW Foundation, Berlin, Germany  
*The 3rd Nanjing International Art Festival*, Nanjing, China  
*Becoming Oneself*, 1×3 Gallery, Beijing, China
- 2015 *Breakout*, The Tide International Port of art, Beijing, China  
*Il Giardino Incantato*, Palazzo Tè, Mantova, Italy
- 2014 *Hans van Dijk: 5000 Names*, UCCA, Beijing, China; Kunsthall Rotterdam, Rotterdam, Netherlands  
*Beyond The Material*, Mo Art Space, Xinmi, China; Accademia di Belle Arti di Bologna, Bologna, Italy  
 Taiwan Hualian International Stone Sculpture Art Festival “Art Street”, Hualian, Taiwan  
*SWITCH*, Xi’an Museum of Contemporary Art, Xi’an, China  
*Errare a Bologna*, Accademia di Belle Arti di Bologna, Bologna, Italy
- 2013 *I wish, China*, serendipity gallery im Kunsthaus ACUD, Berlin, Germany  
*FUCK OFF 2*, Groninger Museum, Groningen, The Netherlands  
*Die sichtbaren und die unsichtbaren Gefängnisse*, Hubertus-Wald-Forum at Hamburger Kunsthalle on the occasion of Lessingtage 2013, Hamburg, Germany
- 2012 *CAPITAL - Merchants in Venice and Amsterdam*, Swiss National Museum, Zurich, Switzerland  
*Landschaft als Weltsicht*, Kunstsammlungen Chemnitz, Chemnitz, Germany  
*Die sichtbaren und die unsichtbaren Gefängnisse / visible and invisible prisons*, Internationales Literaturfestival Berlin (12.ilb), Haus der Berliner Festspiele, Berlin, Germany
- 2011 *Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert*, Museum Wiesbaden, Wiesbaden, Germany  
*Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert*, Kunsthalle zu Kiel, Kiel, Germany
- 2010 *Cantieri Mutanti*, Cucine ex Ospedale Psichiatrico, Pergine Valsugana, Italy  
*Weltsichten. Landschaft in der Kunst seit dem 17. Jahrhundert*, Situation Kunst, Bochum, Germany
- 2009 *Attitude*, Shit-Art Center, Zhengzhou, China
- 2008 Special Exhibition in association with *Dialogue between Chinese artists and the President of the European Commission, Mr. José Manuel Barroso, on the cultural landscape in China-Beijing, after the Olympic Games*, Delegation of the European Commission to China, Beijing, China  
*1 House, 2 Weeks, 23 Artists*, The Lahore Arts Council (Alhamra), Lahore, Pakistan
- 2006 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg, Germany
- 2005 *China: As Seen by Contemporary Chinese Artists*, Spazio Oberdan, Milan, Italy  
*Pictorial DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland  
*Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Berne, Switzerland  
*Conspire*, TSI Contemporary Art Centre, Beijing, China
- 2003 *7 Works*, China Art Archives & Warehouse (CAAW), Beijing, China  
*Interfusion – 9 Leading Artists from China, Korea, Malaysia, Singapore*, Art Seasons Gallery, Beijing, China  
*Landscapes*, X-Ray Art Centre, Beijing, China
- 2001 Inauguration Exhibition of the New Gallery, China Art Archives & Warehouse (CAAW), Beijing,

- China  
*Reality Possibility*, The Art Gallery of the Central Academy of Fine Arts, Beijing, China  
*New Prescription*, Dongdaming Creative Space, Shanghai, China  
Inauguration of Artists Warehouse, Artists Warehouse, Beijing, China  
*Being Together at Deshengmen*, Deshengmen, Beijing, China  
1st Chengdu Biennial, Chengdu Museum of Modern Art, Chengdu, China
- 2000 *Subject-Media-Meaning – Everyone His Own Position*, The Art Gallery of the Central Academy of Fine Arts, Beijing, China  
*Fuck off*, Eastlink Gallery, Shanghai, China
- 1999 *Concepts, Colors and Passions*, China Art Archives & Warehouse (CAAW), Beijing, China